

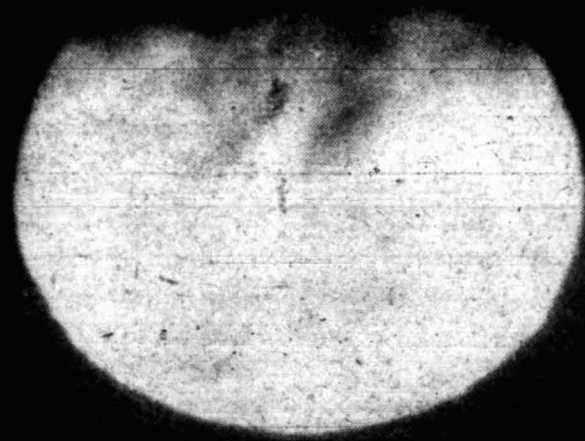
The Carmel Pine Cone

Weekly 15¢

July 29, 1976

Here comes the sun—
a look at solar energy

page 3



SOLAR POWER is coming of age on the Monterey Peninsula.
Story on page 3. Photo by David Cole.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Macbeth

Editor's Note: Following is a reply to a letter printed last week.

Dear Mr. Oberg:

Your letter criticizing my review of your "Macbeth" was refreshing. The other complaints I have heard to date were chiefly to the effect that I was too charitable.

"Inept" was a gentle summary of the production as I saw it. "Bad" would have been both simpler and more accurate.

Item: I would be happy to examine any evidence or testimony that the Ross version is the "presently standardized approach;" meanwhile, I maintain my expressed opinion thereon.

Item: I never equated the size or age of an actor with acting ability, nor did I recommend "Hollywood typecasting;" I did object to the incredible (in its right sense) casting of this production. May I remind you that even Judith Andersen laid a huge egg playing "Hamlet" a few years ago?

Item: I was quite temperate regarding the "young actors;" I commended five — in one case mentioning some correctable mannerisms — and "attacked" only one, with

justification, I feel.

Item: We know that the Scotland of 1050 had no bright aniline dyes, no slick polyester fabrics, no shiny plastic imitation leathers, etc. — I will write at length if desired.

Item: I took no "cheap" shots at the show. I only mentioned the most offensive items (to me) such as the witches; obviously some people will disagree with my judgement, but the President of the Guild, and the show's Director, are hardly objective consultants. Space limitations prevented my discussing the production in greater detail, but I will be happy to itemize at length, in writing, if it would be of value to the Guild in planning future offerings.

Incidentally, I have enjoyed all the Forest's productions of Shakespeare since 1972, at one level or another. But "Macbeth" is truly the nadir to date: Your other current production, "Comedy of Errors," is quite good, and I said so in my review of it. May I look forward to your objections to that review?

Thank you for certifying my "local maiden attempt at dramatic criticism." I wish, for Shakespeare's sake, that the show had been more deserving of praise.

Sean McLeod

Dora Hagemeyer

Dear Editor:

The exhibition of watercolor and oil paintings by Dora Hagemeyer at the Cherry Foundation ends soon. It has been refreshing as a breath of air; the paintings delightfully unfamiliar in origin, exotic, some surprising as a sudden storm or the flash of a rainbow terminating a storm. There is no rainbow that I remember; I am only describing the gentle impact of Dora's forms and colors upon the viewer. Each painting carries a rhythm, in fact this quality so emanates from them that it lodges in the viewer. I mean one looks for rhythm in what next meets the eye. For instance, leaving the exhibition through the garden door, I saw loops and spheres and crenate patterns in a mere hedge! Poetic? Indeed, for the artist is also a poet — of note

— and, once under her spell, you are twice blessed.

Years ago Dora Chapple came from New Zealand. What steps she took before reaching Carmel I do not know; but here she became Dora Hagemeyer and her two sons, David and Max, followed. Coming here in the twenties myself, I found that the only library in Carmel was in Dora's house. There was music in her house, too, and, walking by of an evening I heard the sounds of a 'cello and violin as the boys practiced.

The word 'wholistic,' used today in many fields, aptly applies to Dora's paintings. From the delicacy of her wild flowers, through still life to rugged mountain peaks, one finds a versatility seldom contained in a single artist's work.

The exhibition has been a soul-refreshing joy.

Gay Kuster
Carmel Valley

Bach Festival

Dear Editor:

It is with interest that I read of Chancellor Helmut Schmidt's attendance at the Bach Festival.

Normally opening night is an evening of uplifting excitement. However, with the

changes necessitated by Mr. Schmidt's attendance something was lost.

Unanswered questions remain, one, why the elaborate security precautions? Not ten people in the audience would have recognized the Schmidts. Two, if as we are led to believe all seats are sold months in advance, how on earth was so large an entourage seated?

I have a suggestion. Let all those music lovers who have supported the Festival for so long, let it be known that we would rather do without the inconvenience of glamorous visitors and return the event to the regular concert goer.

Robert C. Huntley
Carmel

Thanks

Dear Editor:

We just wanted to say thank you to all the folks of Carmel who made our "Homeland" on July 4 so memorable. It was good to be home.

See you in the fall!

THE MAGIC CARPET PLAY CO

Philosophy

Dear Editor:

For Spring and the fevers of the Patty Hearst case, our Marina moral guardian was prepared to look for science rather than philosophy in law. For Summer, George Herman (Pine Cone, June 24th) suggests we look for philosophy rather than science in sex. Perhaps, the permissiveness for lawyers he berated in court systems now lends force to his fears that human dignity, health, and considerations for a nobler world may be lost between the sheets in the bedroom?

Mr. Herman has introduced us to the need for well-balanced sexual reasoning but without timeless training exercises. Mr. Herman has introduced us to the need for well-balanced sexual reasoning but without timeless training exercises. Transcendental sexual adventures in goldfish bowls are not new to the world. Pompeii is famous for its classic frescoes and glittering mosaics in public places portraying healthful sex in dignified private sanctuaries. Nobler

Khajuraho in medieval India raised to temple status sculptural depictions of all the modern enjoyments of the flesh that may turn communicants to their gods and lovers to promulgating laws.

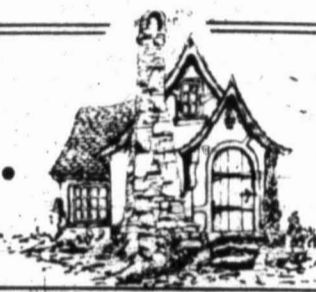
The Key Phrase of Herman's "authority who spoke to a group of doctors" is "we teach women." Grading as a "normal" response: "whatever turns you on, if you enjoy it" would probably earn George a gentleman's "C" if he were enrolled in the class. For an "A" he might be called upon to educate the pornographers who "ripoff" their clientele in search of illustrations.

But mere laws, it seems, dissolve on Herman's stage, screen, and printed page. And the influences of the gods evaporate when George is incensed by food, booze, pot, or tobacco. What is left for a philosopher with this kind of headache or hangover but still another pill to be developed scientifically? Now that Enovid has limited the number of players, the question for research hypotheses now becomes at what game levels could we benefit from energizers or tranquilizers?

Earl D. Thorp
Carmel

Once upon a time...

by Frank Lloyd



Good and beautiful neighbors Nancy and Merv Sutton have a startling object under canvas stored in the street outside their home and the clues to what hides there are a California 1926 commercial vehicle license plate hanging from the rear and large wooden-spoked wheels with brass hubcaps bearing the Ford insignia.

This is a 1920s Model T Ford panel truck, which Nancy says Merv will ultimately give stately inscriptions on its sides denoting that it is a Nielsen Bros. grocery truck, "Delores Street, M. Sutton, Prop."

Once Merv had a sign painter paint Dolores street on the sides of a company truck and the initial "O" came out as "E" and he was forever being corrected by Carmelites proud of their knowledge of Spanish spellings. Merv liked the attention. By the way, Nancy is Mr. and Mrs. Walter Nielsen's daughter.

Carmel-by-the-Sea used to be practically the home of the early Model T Ford, with a sprinkling of Chevrolets and Dodges, Stanley Steamers and then, somewhere along the way, those marvelous air-cooled Franklins.

Andrew Stewart, who operated the Mission Ranch as a dairy, drove early Model T Fords with all their brass and copper, and mahogany dashboard.

Dr. Daniel Tremblay MacDougall, the head of the Carnegie Institution's coastal botanical laboratory in Carmel, drove Stanley Steamers and earned the name of "Ride-Around" MacDougall for his almost constant motion with his steamer.

Professor and Mrs. Morse, the Stanford people down our street, had a Dodge touring car in the early 20s. Besides this I remember Mrs. Morse for her strawberry shortcake and a dessert of yellow cheese, pineapple slices and homemade mayonnaise. We never had desserts at home. Never.

For a small boy with a sharp nose, riding in the Morse open touring car past the whaling station then operating at Moss Landing, was also memorable for the aroma blew far and wide as these magnificent mammals were reduced to the useful articles of commerce.

Finally our own family, which had never owned a car, faced the decision between buying a fine horse that lived in Pacific Grove or a car. We were very divided, since my father had placed his faith in the horse in the deserts of Arizona and Mexico where we had lived mostly before the Carnegie Lab brought us to Carmel.

The car finally won, for times were

changing fast, and there was a long moment of decision over buying a new car, a Wyllis, whose desirable feature was a wishbone arrangement of the front springs. Such is fashion!

Such is fashion in the auto world that cars once featured low wind resistance, as for instance the Chrysler Airflow, a truly great car, and all those cars which featured strong sides and tops so when they rolled over they might protect the passengers.

There were the high cars, to give an impressive appearance, the long cars for the same purpose; the brassy cars and the cars with the great headlamps burning carbide gas.

But none really surpassed the Fords of early days with the many pedals on the floor, not one of them for gas. With these Henry Ford made all sorts of history—as reported ad nauseum everywhere: The eight-hour day, better wages or an honest wage for an honest day's work, etc.

And above all, for those interested in metals, the steel in Fords was better than in other cars and therefore relatively undesirable to the operators of sanitary plants which, at least in other days, required some iron or steel in their decomposition processes.

There were also some notable car wrecks in old Carmel, and the first I recall was the overturning and burning to death of the Schweningers in their Model T truck going down the grade into Monterey about 1918, a tragedy which hurt us all.

Then on a New Year's Eve Prof. Hardy's son, Lowell, a most promising young man, died on the same hill.

Paul Flanders, who was more indestructible, once roared toward Del Monte Hotel where he was a frequent guest. He had forgotten that late in the day a certain entrance closed and he went right through the wooden barrier, all flags flying.

Another wreck, heard during a night play at the Forest Theater, featured screeching of brakes as a car roared down Ocean Avenue hill and into what was then a dairy and now is the Mediterranean Market—right into the corner doorway. Driver survived.

Merv's old Ford Model T seems to have survived the years without scars, and when Gus Velarde turned it over to him recently, Merv was the proudest man in town.

And his pint-sized son Christian was too, although he is a good many years from reaching his feet to all those fascinating foot pedals that magically confuse present-day drivers.

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

Solar power rears its head on the Peninsula

By DAVID COLE

The concept of solar power is wonderful, but everyone knows its practical use is years and years in the future. Right?

Wrong. Solar powered homes have already been built on the Peninsula, solar heated swimming pools are becoming downright common and there's probably somebody living down the street who is toying with solar energy in his spare time.

In fact, solar energy has been used for years. It powered irrigation pumps in Egypt in the first part of this century, and power companies experimented with solar-heated homes in the Los Angeles area in the 1930s.

Solar power is clean, versatile, and limitless, and probably the only reason it has not been widely used is the low price of coal and oil. That excuse no longer exists. As other fuel costs soar, free power from the sun becomes more and more attractive. Current estimates have a homeowner paying back the cost of solar heating equipment installation for his home heating or pool within about five years. And fuel prices continue to rise.

Furthermore, oil reserves are limited, coal (slightly less

limited) pollutes and nuclear energy holds many unknowns — particularly in the area of safety.

There are some inherent disadvantages to solar power too, of course. Solar collectors are large and usually very visible since they are open to the sun, but they need not be obvious or unattractive. Solar power also depends on weather, time of day and the time of the year. When there's no sun out, there's no power source.

But solar power technology has been known for a long time and is basically simple, safe and plentiful. Although the mechanisms for concentrating sun rays to power are still being refined with the aim of making them more cost-effective, the methods themselves have pretty much been firmly established.

"There is no gamble in solar energy use; it is sure to work," said Farrington Daniels, a leading solar scientist until his death in 1972. "It has been demonstrated that solar energy will heat, cool, convert salt water into fresh water, and generate power and electricity."

It takes eight minutes for rays from the sun to cover the 93 million miles to earth and almost all the sun's energy is either thrown off into space or consumed in our atmosphere before reaching the ground. What energy that does reach

An integrated home heating system

The story goes that a New Mexico homeowner, after living for a year with his solar heating unit with gas heater back-up, complained to the Piper Hydro manufacturers that he occasionally ran out of hot water. It turned out that the man's gas had never been connected, and he had produced a year's worth of heat and hot water solely with energy from the sun.

Contractor Nick Bell, who has begun installing solar systems in his new houses, does not expect such phenomenal results in the Monterey Peninsula area, but he does predict significant savings with the use of high temperature solar equipment.

Bell's houses — there are two being occupied right now in Pebble Beach and two nearing completion in Carmel Valley — do not depend on the sun alone for heat and hot water. If the sun doesn't come out, the gas powered hot water heating system runs along on its own. The only difference between a sunny and a cloudy day is the PG & E bill.

Unlike some solar systems, the Piper Hydro type used by Bell has very limited storage capabilities and is used more as a supplement to regular heating than the other way around.

In answer to the most common challenge placed before solar planners — What do you do on a cloudy day? — Bell answers: "You start paying a gas and electric bill."

Bell's houses are built around the concept of hot water heat. Pipes run underneath the floor into a series of coils. Fans blow air across the coils and up through normal heating vents. When the water temperature dips below a certain level because the solar panels are not receiving enough sunlight, a gas boiler cuts in and the homeowner never notices the change.

Bell's emphasis is not on total solar heating, but on a total heating concept which integrates sun-provided energy with that from the Moss Landing power plant. Instead of two separate

systems — solar and conventional — he uses one system with two alternate energy sources.

For this reason, the area of the roof devoted to solar panels can be as large or as small as desired. Bell generally puts in panels that look like little more than a big skylight. In one case, the solar collectors take about a third of one side of a garage roof.

Special housings are required for homes with open-beam ceilings, but on conventional structures, the panels appear to be part of the roof. In fact, if the homeowner decides later to add more panels, panels are constructed to fit between adjoining beams with standard spacing.

For storage, Bell uses what amounts to a large hot water heater of around 80 gallons capacity. This tank, and the back up boiler, are the only bulky pieces of equipment besides the panels themselves.

The tank, the solar panels, the boiler and the hotwater piping are all connected together and moved by a

pump. When the sun heats up the water inside the solar panels to 140 degrees, a thermostat shuts off the boiler and solar heated water begins running through the system.

The pipes themselves run underneath the house in single level dwellings, although Bell is building a Carmel Valley home where the pipes run between the first and second floor.

Bell has each house divided into two or three zones, each controlled by a separate thermostat so different sections of the house can be kept at different temperatures. Each thermostat comes with a separate rheostat which controls the speed of the fans, and thereby the speed at which a house is heated up.

The zone system is basically an energy conservation device which allows a homeowner to heat only the portions of the house he wants to use. Efficiency is one of the keys, Bell believes, to solar energy use and he employs all the heat-conserving devices he can to slow heat loss.

All pipes used in the system are insulated and the pipes, being in an enclosed space underneath the floor, leak heat up into the house itself, if at all.

Bell has found the response for his solar-heated homes far in excess of what he expected. Once he explains the concept to buyers, they not only feel at ease with the idea of solar heat, they become enthusiastic.

Bell figures that, with new construction, a solar heating system costs about \$6,000 over and above the cost of a normal house. While that may seem like a lot at first, Bell points out that current interest rates for a \$6,000 loan would amount to just over \$50 a year and he believes an owner could save many times that amount in gas and electrical.

"These units start paying for themselves right away," he says.



SOLAR PANELS are inconspicuously placed on the roof of this Spanish style house in the valley.

earth is widely diffused.

But solar energy can be compared to rain, which is also diffused over a great area and yet remains capable of powering massive generators when concentrated at places like Hoover Dam.

Additionally, there is an advantage to solar power's diffuseness in that it may be concentrated to the exact degree desired and is therefore thermodynamically matched to a wide range of tasks. Swimming pools require water heating only to a 90 degree level or less, for instance, whereas hot water heaters at home need 130 degrees. Both temperatures can be achieved, depending on the concentration of the sun's energies in each collector.

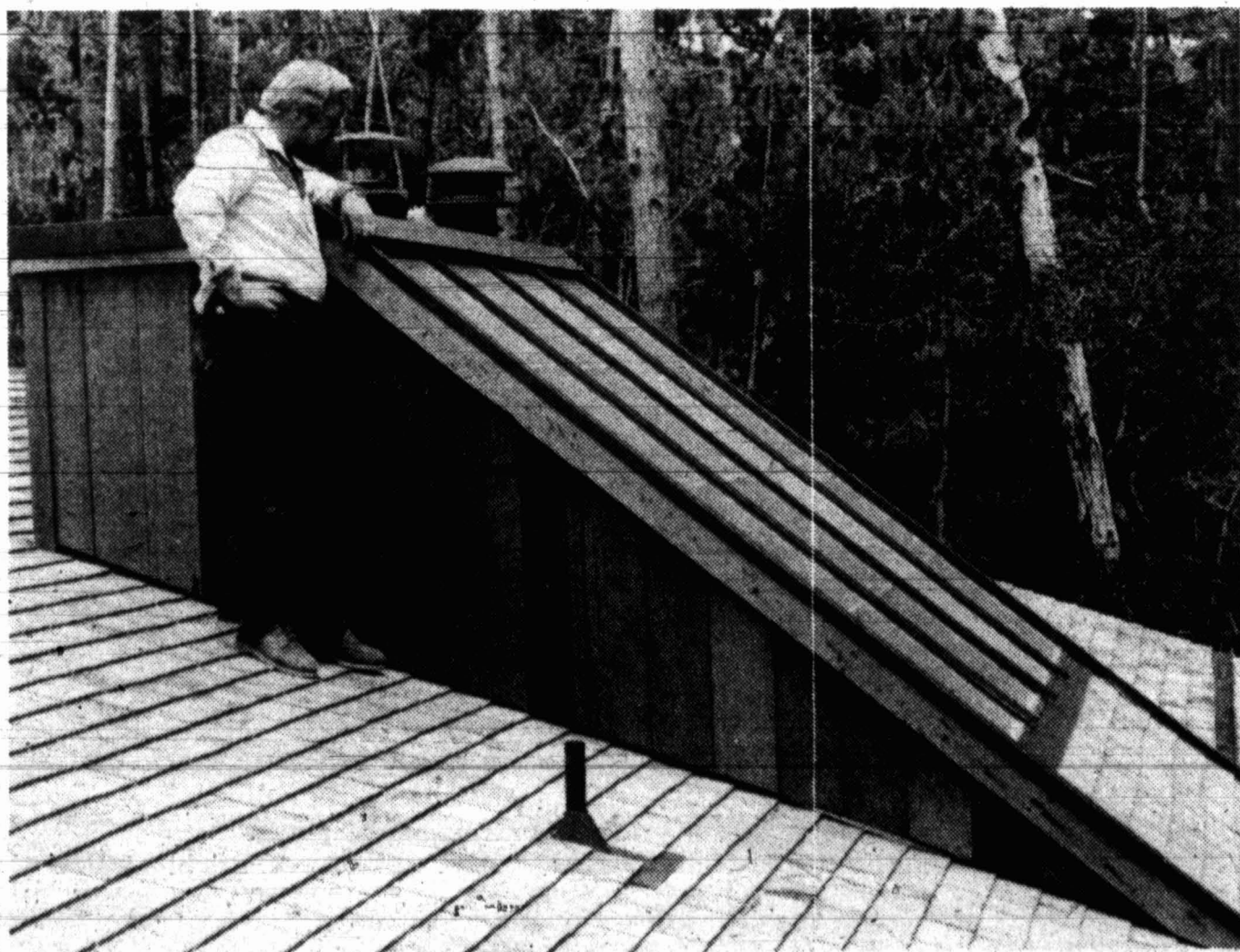
To give an idea of how the sun's diffuse nature can be concentrated: a proposal was advanced to set aside 5,000 square miles of the California-Arizona desert for solar collectors. In this area, roughly the size of Maryland and equal to two per cent of the area of our roadways, all the electrical needs of our country could be produced — without fuel costs.

But even without massive power plants of this sort, solar energy is practical on a more local level. By placing solar collectors on the roof of a home, all of that home's hot water — 15 per cent of a residential energy bill — can easily be saved. Hot water heating accounts for three per cent of our energy nationally.

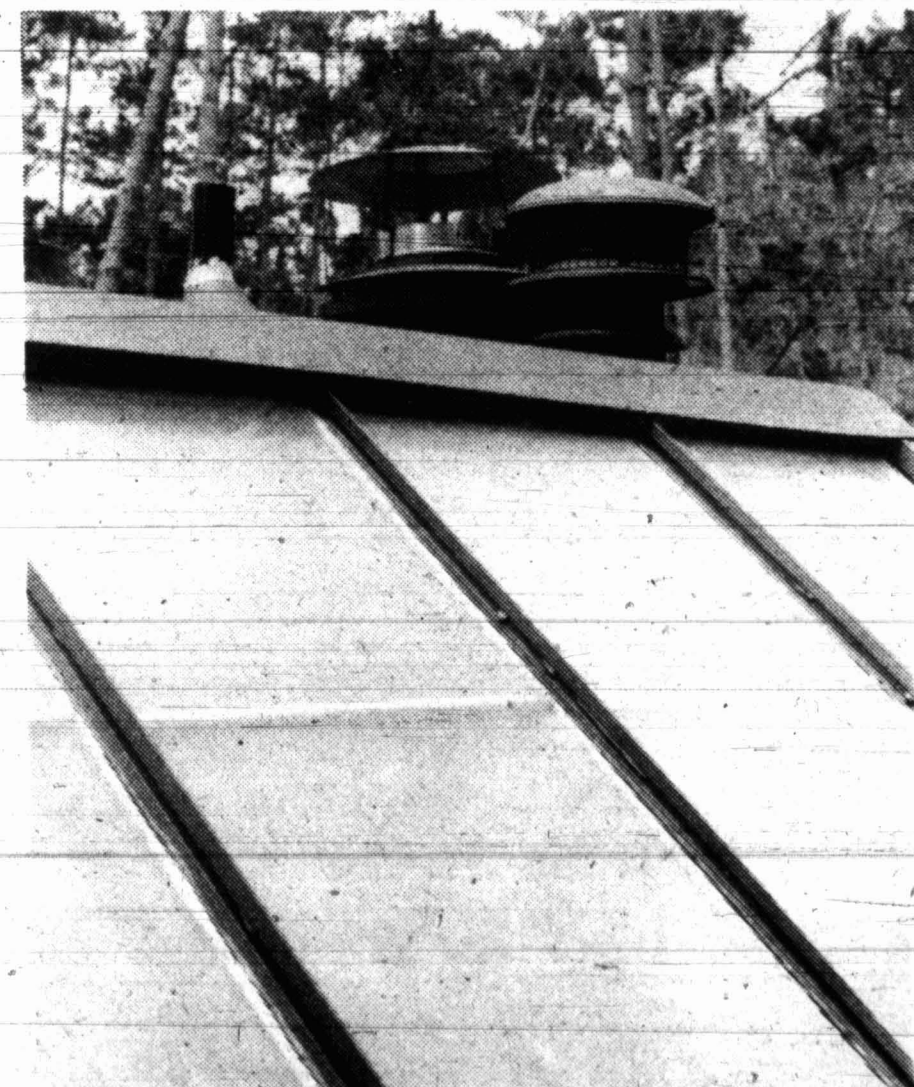
The principal that makes solar energy work is the same that makes your closed car — particularly when it is a dark colored car — burning hot when parked in the sun. Solar collectors make use of both the heat absorbent qualities of black and something called the "greenhouse effect."

The sun's power passes through a dark plastic coating on, for instance, a high yield collector used to heat a home's hot water. It is reflected and concentrated on a copper pipe and the heat generated is held within the collector by the plastic cover. Heat builds up in the collector and cool water runs in one end of the collector and comes out hot at the other.

Continued on page 6



OPEN BEAM CEILINGS require that the solar panels and storage mechanisms be housed above the roof says Jeff Bell.



CLOSEUP of a solar panel.

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A Visit to Our Store is Like a Trip Around the World

Bach Festival reviews

Excellent song recital

By IRVING W. GREENBERG

On Tuesday morning, July 20, at All Saints' Episcopal Church, Carmel, Nancy Williams, mezzo-soprano, and Gregory Wait, tenor, gave a recital of songs on an individual and joint basis of compositions by J.S. Bach, Gluck, Pergolesi, Vivaldi, and Monteverdi.

The tenor aria "Erfreut dich Seele" from J.S. Bach's Cantata "Ich hatte viel Bekümmernis," BWV 21, was sung by Gregory Wait with the accompanying continuo of Bruce Lamot, harpsichord, and Shirley Douty, cello. This was a declamatory type of vocalism, exposing a technical tonal peroration of facility and impetuosity. There was no melodic or lyric line involved; thus, the exposition was entirely on the vocal astringent and stylistic effect.

In the aria "Mich kann kein Zweifel stoeren" from J.S. Bach's cantata "Es ist euch gut, das ich hingehe," BWV 108, Gregory Wait was accompanied by the harpsichord continuo of harpsichord and cello, but with the addition of the exquisite violin obbligato of Kay Newman. This aria, one of consolation and faith, was displayed by the tenor with a simple, restrained, and yet fervid emotional expressiveness, with freedom from any dramatic climax. Here the linear melodic line was superbly interpreted by Mr. Wait with a highly poetical and significant musical assertion. His transparent vocalism ranged over the complete gamut of his tonality with excellent modulation, while the instrumental trio wove in between his vocal verses with a highly lyric and fervent intonation. In addition, his high register was particularly characteristic in its emphatic implications.

The tenor recitative "So recht! beglueckter Weichelstrom" and the aria "Jede Wage meiner Wellen ruft" from J.S. Bach's secular cantata "Schleicht, spielenden Wellen," BWV 206, came through with an excellent delineation of praise and allegiance to the Elector August III. The river Elbe came into the picture with the secco recitative of the tenor, the continuo in the accompanying position. In the aria, the demanding violin joined the accompaniment, and Gregory Wait delivered this arioso in a highly virtuoso manner as demanded, with the interplay of the violin and the solo voice projecting in an emphatic assertion the name of "August." Modulatory and harmonic effects were also obtained by the musical picture of the swelling and

resounding floods in the extended coloratures of the middle section.

The glamorous Nancy Williams, with impeccable taste and stage presence, next presented her groups of arias. In the aria "Spiagge amata" from "Elena e Paride" by Gluck, she sang with a tonal range of fine dimensions and with a coloration displaying a magnificent tessitura and a florid fioritura. The Vivaldi arias "Quocum patrie" and "Transit altus" from his opera "Juditha Triumphans," with the trio instrumentalists accompanying, came through with an emphatic delineation and an affirmation of lyric, rhythmic, and dramatic exposition. Her high register was perfectly organized and exploited to the full in the modulatory vocal artifices of pristine freshness and passionate simplicity. In addition, her comments were highly informative and amusing.

William Lawes' "Gather ye rosebuds while ye may," written by Robert Herrick and an anonymous musical setting of Ben Johnson's "Have you seen but a whyte lillie grow?" were both charmingly evoked, with her voice in the middle register assuming beautifully the sentiment inherent in these two songs.

In the Pergolesi pieces "Se tu m'ami, se sospiri" (a well-

known and popular song) and "Que ne suis-je la fougere, she sang the first aria with a dramatic stance and a vocalism of the most serene and sensitive quality. In the second aria, a song of wish fulfillment on love's thorny path, here her pronouncement was emphatic in its harmonic effect, and emotional in its descriptive nuances, with a magical pianissimo ending.

Unquestionably, her "Addio Roma" from Monteverdi's "L'Incoronazione di Poppea," in which this plaintive aria, full of regrets, longing, and nostalgia, tinged with bitterness in the aria of Ottavia, Nero's wife upon being banished from Rome to make way for Poppea, was the highlight of her recital. In it, she exemplified all the various nuances, all the finest tonality, with dramatic, emphatic assertion — a vocalism that was the quintessence of beauty, brightness, clarity, with exquisite intonation and articulation, and with a compelling poise and tonal ease of colorative effects.

From J.S. Bach's secular cantata, "Was mie behagt," BWV 208, which is a hunting cantata, the duet between the goddess of the Hunt, Diana, and Endymion, her suitor, were sung by Nancy Williams and Gregory Wait. In it, there was a responsive antiphonal evocation by both

soloists, with charming vigor and directed continuity. The free rhythm of Gregory Wait's recitative "Wie, schornste Goettin" was transformed into an arioso, serene and pleading in its effect. The tenor aria "Willst du dich nicht mehr ergoetzen" was effectively sung with musical ingenuity and placid serenity. This aria, built upon a basso ostinato, which modulated and transposed to various keys in free treatment, was repeated throughout with lyric evocation and a full tonal expressiveness. Nancy Williams and Gregory Wait in the duet recitative "Ich liebe dich zwar noch" was delivered with its trills and wide leaps, in true virtuoso fashion. This polyphonic duet was enhanced in its vitality by the constant and viable exchange of the thematic materials between the two soloists. The duet "Entzuecket uns beide," is based on the homophonic French style in contrast to the polyphonic Italian style of the recitative duet. Conforming to the Baroque esthetic, the joyous nature of the piece was interrupted at the phrase "Befreit vom Leide" (free from sadness): the portrayal of sadness, even in its negation, was interpreted musically in the minor mode, in a superb blending of both voices in absolute integrated rapport.

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ISABEL TOSTEVIN and G. Robert Henry were recently elected members of the board of directors for Carmel Foundation.

Bach reviews...

Continued from page 4
and culminating in joyful expressive melodic cadences.

The beautiful violin playing of Kay Newman and the sensitive continuo accompaniment of Bruce Lamot and Shirley Douty contributed immeasurably to the success of this magnificent and ingratiating song recital.

A CONCERT OF VARYING DIMENSIONS

On Tuesday evening, July 20, Maestro Sandor Salgo led his vocal and instrumental forces in a diversity of compositions ranging from Rameau, J.S. Bach, Mozart and J.C. Bach.

Clearly, the outstanding work performed was the Mozart Concerto for Piano and Orchestra in C minor, K. 491, with the West German pianist, Gerhàrd Puchelt as the soloist.

The opening movement, full of power, vitality, majesty and mobility, is unusual in being in triple form. The orchestral introduction was vibrant with the sensuous lyrical element predominating. Let it be said at the outset that Mr. Puchelt's performance was classical, conservative, — but that it had all the earmarks of the true Mozartian idiom. With the entrance of Mr. Puchelt, in a series of pathetic broken phrases, which extended the upward leap, there was lovely melodic figuration, expanded into charming arpeggi and fine filigree ornamentation. The agitated thematic figures were oriented with a starting element in the magnificent oboe playing of Raymond Duste, and, descending through the woodwinds, before being repeated in a lovely decorated form by the pianist. There was refinement, sensitivity, and subtlety in the soloist's evocation, with excellent dynamics, phrasing, shading and tonal coloration. The orchestral tutti became more impassioned with the flutes taking the initiative. The soloist made judicious use of the pedal, had excellent control of his rubato, and was highly sensitive in

his arpeggi, trills and leaps, within the restless bravura passages.

The brief cadenza was played in a highly motivated and didactic manner and rendered in all of its transparency. The ending of the cadenza led into a passage rounding off the original ritornello; the movement thus ending mysteriously and quietly with arpeggios over a tonic pedal.

The Larghetto, in its limpid phrasing for the pianist, repeated by the orchestral tutti in a subjective and introspective vein was further developed by the woodwinds, this episodic treatment being repeated by the pianist with graceful serenity. The lyrical section evolved, thus, with a liquid tonality for the clarinets in a foreground position. This movement ended with the pianist's classical figurations leading into the orchestral refrain over a repeated horn note. The final movement, first announced by the orchestra, was conceived with restrained brilliance, with the mellifluous tonality of the clarinets and the bassoon in an expanding position.

The beautiful elegiac variant for the piano was revealed by him in a flowing counterpoint of dynamic proportions. The cadenza, again played with the implication of its being part of the movement, rather than as an isolated piece tacked on, was impassioned in its bravura atmosphere. The expressive chromaticism stated the orchestral invocation of sadness and grief, while the soloist, in proportions of a most compulsive nature, was in complete balance and accord. Sandor Salgo, by his accented and incisive subtle direction accomplished a synthetic union of soloist and orchestra that resulted in a reading of impeccable and inimitable character.

The J.C. Bach Concerto for Bassoon and Orchestra in E-flat, with Morgan Griffin as the soloist, is in the normal three-movement classical concerto form. The sonata form of the first movement

was performed with a melodic evaluation of the thematic material by both the soloist and the tutti.

The various facets and nuances that activated this movement were defined with serenity and assurance. There was a stylistic harmonic virility and nobility in its evocation. The Adagio, distinguished by its wealth of melody, was played with an ornate decorative effect, and with an enrichment of the chromatic passages. The soloist was most charming in his performance, without any distinct bravura implications. The fugato beginning of the finale, in the tempo of a minuet, was brought out sequentially by the successive voices, singly and in combination, of the orchestra, and in an animated interplay. The bassoon, drawn into this web of contrapuntal voices, pointed up the formalism of the established sound patterns. Morgan Griffin played the brief cadenzas with a level of the established sound patterns. Morgan Griffin played the brief cadenzas with a level of restraint and musicianship, but it must be acknowledged that this particular piece of J.C. Bach

is rather dull and repetitive — unlike so many of the other compositions of this composer, one of the precursors of Mozart.

The Overture to Rameau's ballet-heroique "Zais," which opened the program, is a typical example of this composer's overtures to his many such divertissements for the stage. The muffled

drum beats of the opening, accelerating in tempo and brilliance, was brought out by Maestro Salgo's direction as a sensuously beautiful program piece, with the strings in a spacious and brilliant assertion. The music, refined, cultivated, stylistic in the manner of the French Baroque of that period, was vivacious in its

interpretation, with all orchestral choirs in balance, thus, giving a performance of homogeneous unison. The challenging shrillness of the woodwinds merely accentuated and foreshadowed the thematic material of the operatic elements that followed.

The J.S. Bach secular
Continued on page 8



CARMEL FOUNDATION members are preparing for their plant sale, to be held Aug. 5, between 10 a.m. and 2 p.m., at the foundation's headquarters on Lincoln and 9th streets.



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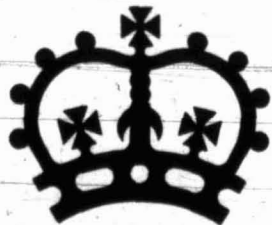
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Solar power...

Continued from page 3

The temperature of the water coming out may be increased by leaving the water in the collector for longer periods of time or by pumping water over a greater heated surface area.

Collectors used on homes are either high temperature (for hot water heating and space heating) or low (for swimming pools) and each works on the same principal. They are flat plane collectors that do not move.

Focused collectors, which constantly move to point directly at the sun, are more efficient since they get more energy per unit of surface area, but the steering device built into them can be quite expensive.

Solar thermal conversion, such as could be used by a utility company for commercial power production, could be done through the use of reflecting mirrors aimed at a boiler. Solar farms, with parabolic trough concentrators spread over a large area of land could also be used to heat water piped through them.

The direct conversion of sunlight into electricity through the use of photovoltaic cells, such as those used on satellites, is attractive but at present very expensive because of the cost of the cells. With photovoltaic cells, an area 60 miles square (20 per cent of all the roof area in the country) could supply all possible electrical needs.

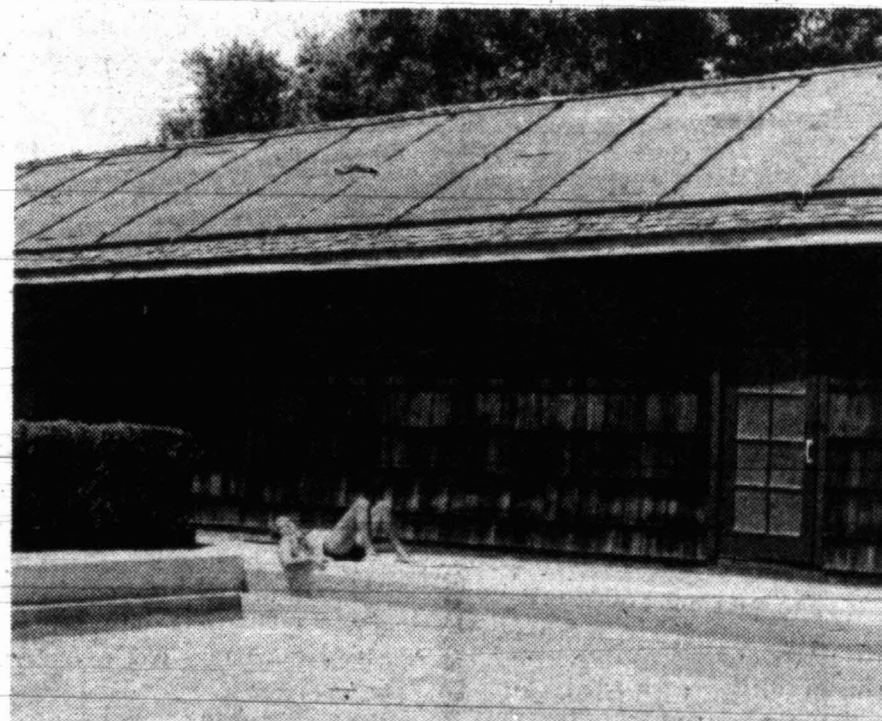
The big problem with solar heat is its intermittent nature. What do you do when the sun goes down?

In totally solar heated homes, large storage units must be installed to trap the sun's heat energy. This can be accomplished in a wide variety of ways, but most require a good deal of space.

Large pools of water may be filled with hot water while the sun shines, or heated rocks are sometimes used to store energy. Water may be pumped uphill during sunlight hours through solar power and the water used to drive a generator during sunless days. It is even possible to break down water into its two elements, oxygen and hydrogen, and use the hydrogen as a fuel. When hydrogen burns it leaves only water for a waste product.

One of the more interesting ideas is for utility companies to put in electrical meters that register power going both ways. On a sunny day, a solar heated home could pump more energy into the line than it takes out during the night, and subsequently be paid by PG&E at the end of the month.

There is still plenty left to be ironed out before solar power gets universal acceptance, but solar power's advocates are certain power from the sun will come of age. Right now,



ROBLES DEL RIO LODGE has solar panels on its roof.

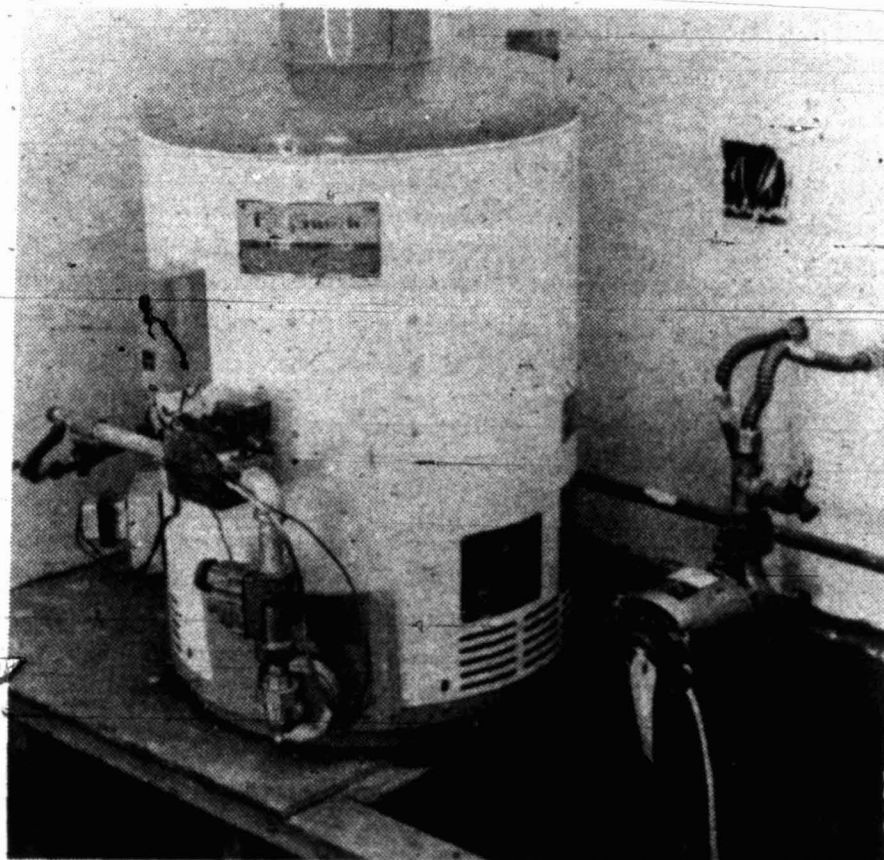
those using solar energy are finding people very enthusiastic, but always asking the same question: "Does that stuff really work?"

The answer is, yes, it works, but how well depends on the collection system itself, as well as the person who installs it. Many is the amateur solar scientist who has turned his water to steam through improper flow rates, or developed air locks.

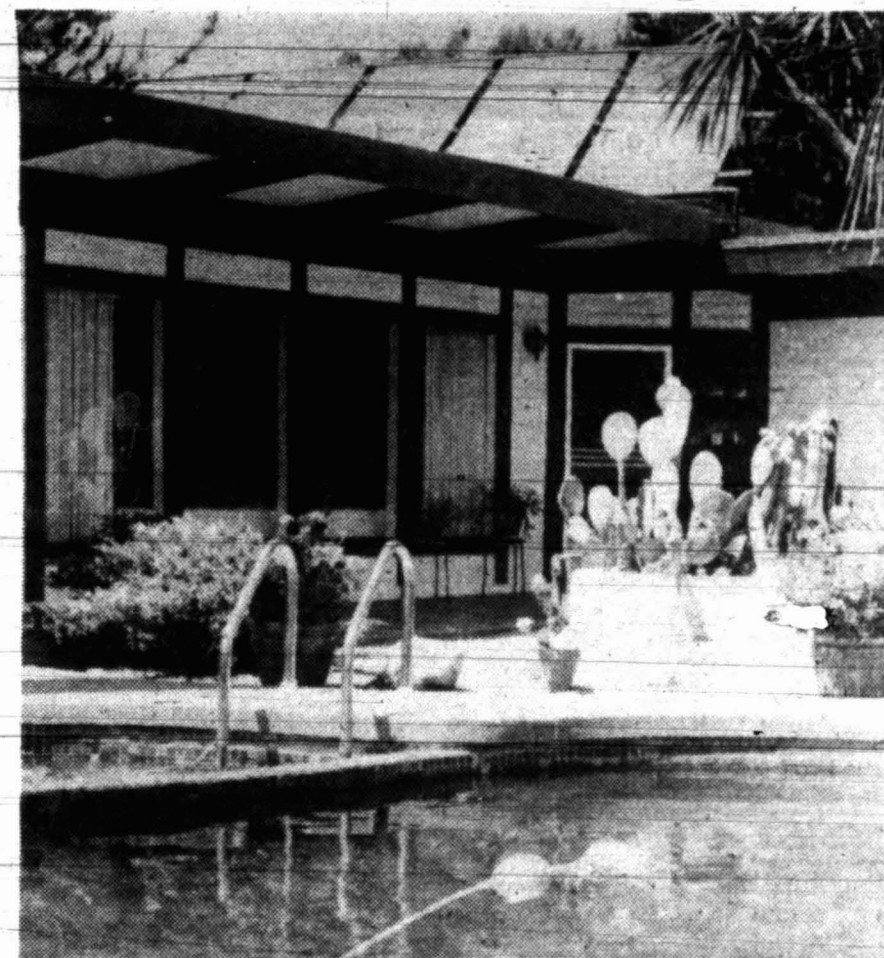
As equipment is refined and more and more trained solar installers appear on the scene, solar power will lose the "crackpot" image that has so often beset it in the past.

According to solar advocates, solar success is guaranteed by the fast-rising cost of conventional fuel. And there is another reason.

"It's great to be alive in an age when we can have our own power stations," says Outdoor Living's Jim Friday. "Imagine. Every man can have his own limitless source of free energy. It's something the big utility companies can't touch."



BACKUP BOILER in the garage of a solar heated home.



A FLAT ROOF is no barrier to solar heating of a pool. A rack of panels sits atop this house near the Carmel Valley Village.



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Heating pools with sun

A Salinas man found he was paying close to \$200 per month to heat his swimming pool during the summer. A Carmel Valley man, who tried to heat his pool all year round got a December bill for his house and pool amounting to \$430.

Both men threw in the towel recently and began taking the power they need to heat their pools from the sun. A young Carmel Valley firm, called Outdoor Living, fitted out both pools with solar collection systems that will return the cost of the equipment in about three years. The system itself is guaranteed for five years and expected to last for 15.

Outdoor Living has been

installing solar collectors for Peninsula pools since January 1975 and they are soon to install what may be the largest solar pool heater in existence, in the Hartnell College pool in Salinas.

For those who have any doubts about the capabilities of solar heat, Hartnell's system will be warming 3,000 gallons of water a minute — all with the sun. Put a half pint of water in one of Outdoor Living's solar panels and it will rise in temperature by a degree a second.

Thor Rasmussen, for many years in the insurance business, became interested in solar heat after installing a pool for his Carmel Valley

home. His wife Pam told him the pool was too cold to swim in and he looked into solar heat.

Rasmussen, Pam and Pam's brother Jim Friday were so impressed with the capabilities of solar power that they became equal partners in what has turned out to be a booming solar pool heating business. Their customers stretch from King City to the Peninsula and they are almost getting more business than they can handle.

Worried that he might be delayed in obtaining solar heat, one customer had his solar heating equipment installed — several months

Continued on page 22

A simple power to harness

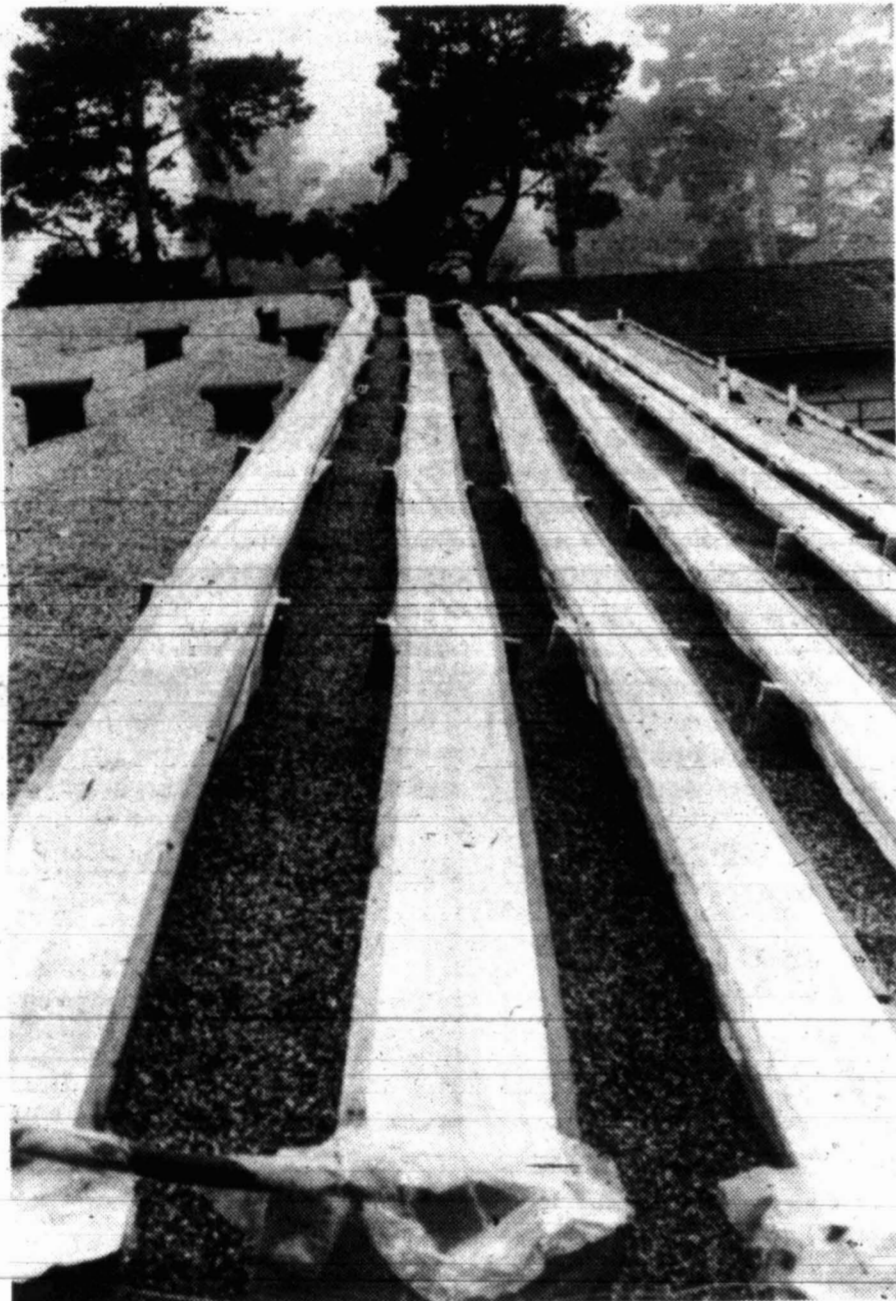
Unlike nuclear fission, solar power lends itself to harnessing by backyard enthusiasts. You need not have a PhD in a physical science to heat a bit of water with the sun.

"It's so darn simple," says Larry Little of the Carmel Sands Motel. "There's really nothing to it."

Little was recently faced with the replacement of his motel pool heater and decided instead on a homemade solar heating unit. He had to replace his pool's water pump anyway, so discounting that, the entire set-up cost him under \$200.

Savings? Little calculates he has cut his gas bill by \$300 a month.

Materials for Little's rooftop creation included \$40 worth of black plastic pipe, wood for the troughs containing the pipe rows, plastic covering for the troughs and aluminum foil to reflect the sun's rays.



THE HOMEMADE SOLAR heating device put together for the Carmel Sands Motel by Larry Little sits on the roof of the motel.

piston-driving windmill on top of his Carmel residence in anticipation of using wind power to pump swimming pool water through his solar-powered pool heater.

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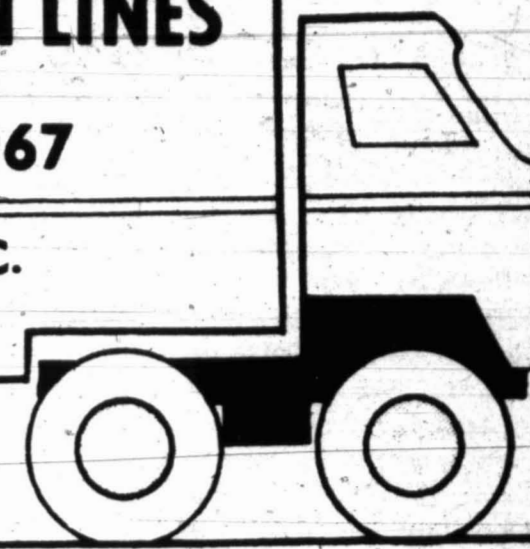
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The fall semester classes listed here will be offered by Monterey Peninsula College in various locations in Carmel and Carmel Valley. Walk-In Registration will be held Aug. 2-13 in the Student Services Building at the MPC Campus. No appointment is necessary. Come to the Admissions office, fill out the applications and sign up for any of the courses offered in your community or for those held at the main college campus. MPC is open to all California residents on a tuition free basis. Classes start the week of August 19.

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237 Bank Management	6:30-9:30	W
DRAMA		
140 Play Production	by arrg.	
190 Acting Workshop	by arrg.	
191 Technical Workshop	by arrg.	
ENGINEERING		
600 Dwelling House Construction	6-10	W
	6-10	F
PSYCHOLOGY		
110 Humanistic Psychology	7-10	TH
250 Applied Psychology	7-10	T
REAL ESTATE		
215 Real Estate Finance	7-10	M
636 Real Estate Office-Administration	7-10	T
252 Real Estate Appraisal II	7-10	TH
SOCIOLOGY		
101 Humanity and Society	7-10	T

CARMEL VALLEY

ANIMAL SCIENCE		
212 Hoof Care for Horses	6:30-9:30	T
510 Health Care for Horses	7-10	TH
DRAMA		
173 Film Appreciation	7-10	M
ECONOMICS		
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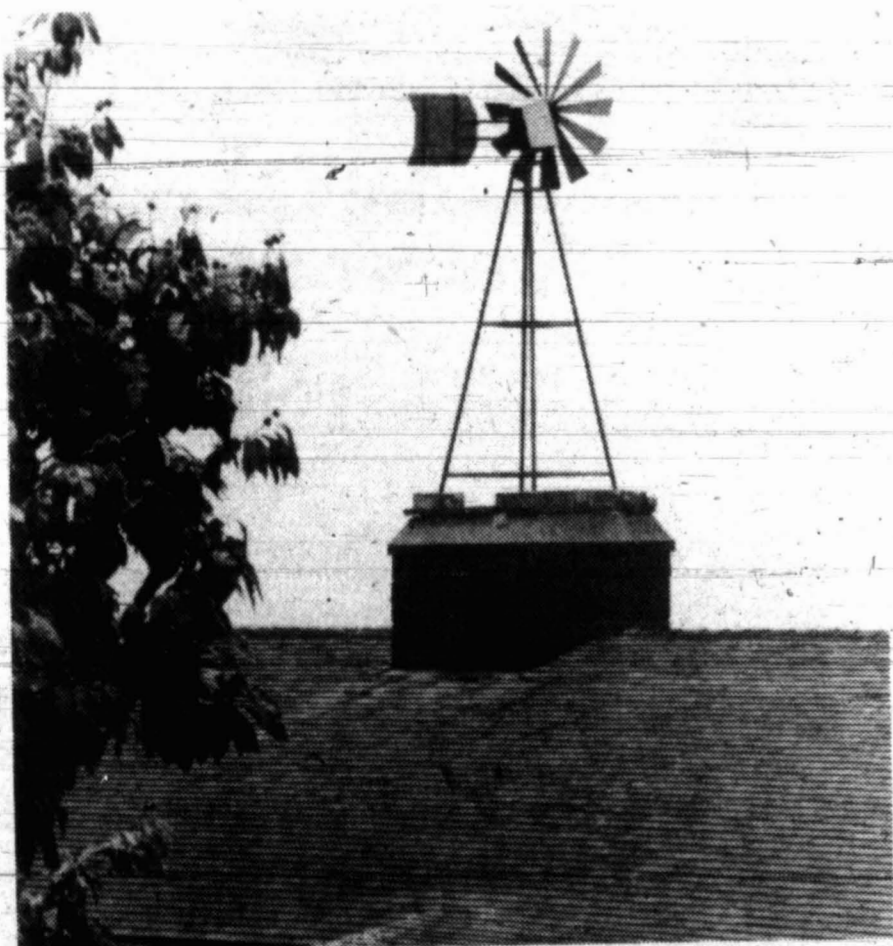
Call 649-1150, ext 451 for starting dates and locations

Natural History of Monterey Bay	10 a.m.-12 p.m.	M
CARMEL VALLEY		
Humanities Forum: Peninsula Personalities	10 a.m.-12 p.m.	TH
Creative Thinking	10 a.m.-12 p.m.	F

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Bach reviews...

Continued from page 5

cantata "Der Streit zwischen Phoebus und Pan" (Contest between Phoebus and Pan), BWV 201, was written by J.S. Bach to reply in a satire to his critics in general and to Johann Adolph Scheibe in particular, in which he drew upon the text by Picander for the purpose of producing this musical satire. The text is based on the Greek myth of the musical contest between Phoebus and Pan. According to the legend, Phoebus is victorious and his reward is that he can do what he wants with Pan. But Pan's fate is happier, for the penalty is inflicted upon King Midas, who has manifested unforgivable coarse taste in preferring Pan's music. The dramatic action of the Cantata is in fifteen parts, with an opening and closing chorus, and various recitatives and arias in between.

In this performance, Douglas Lawrence, bass, was Phoebus Apollo; Michael Gallup, bass, was Pan; Sarah Franklin, soprano, was Momus, God of censure; Glenna DeWeese, alto, was Mercurius, God of commerce; Gregory Wait, tenor, was Timolus, Lydian King; and James Hull, tenor, was Midas, the Phrygian King. The spectators were the members of the Chorale.

The opening and closing choruses were sung by these members of the Festival Chorale with an infectious lyricism, and in a most

motivated manner.

Douglas Lawrence as Phoebus, in his various recitatives and arias was most admirable with all of his lyric pathos and modulatory involvement. Michael Gallup as Pan, was equally effective and vocally potent in his various tonal declamations. Gregory Wait, in his recitatives and arias, was full of charm and grace, enhanced by an especially superb oboe obbligato by Raymond Duste. James Hull sang his one aria with a distinguished mien, and with inflective vocalism and beautiful intonation. The two violins, played by Rosemary Waller and Mark Volkert added their lovely obbligatos to his aria. Sarah Franklin, the soprano, was most effective in her one intense aria, jocular, persuasive, and full of censorious sounds.

The continuo of Bruce Lamot, harpsichord, and Douglas Davis, cello, supported her exceedingly well in this whimsical declamation. Glenna DeWeese, the alto, had one aria which she musically evaluated in her usual distinct manner. The two flutes of Louise Di Tullio and Geraldine Rotella accompanied her with an impeccable rendition.

All in all, this musical and satirical "spoof" by the serious Leipzig Cantor was a charming and most enjoyable way to end an evening of fine music.

AN ELEGANT SONATA RECITAL

On Wednesday morning, June 21, Christiane Edinger, violinist and Gerhard Puchelt, pianist, gave a sonata recital for works for violin and piano encompassing compositions by J.S. Bach, Beethoven and Mozart.

The J.S. Bach Sonata No. 2 in A minor for Solo Violin, BWV 1003, was performed by that peerless and incomparable violinist, Christiane Edinger. This work is in four movements: Grave, Fuga, Andante and Allegro. In the Grave, Miss Edinger played magnificently applying her usual inspirational impetus, broadly and richly melodic and with finely-ornamented harmonic and rhythmic chordal evaluation. Her lyric introduction was conceived with tonal brilliance, with evocative clarity, and with expressive melodic contours.

In the Fuga, she displayed a violinistic involvement that was idiomatic, making rich use of the full-sounding double-stops, without in any way straining the limits of her instrumental virtuosity. The vibrancy, exhilaration, and vitality was evaluated with precision and insight; the musical figures and the embroidery was presented with assurance and with contrapuntal characterization. In the Andante, her artful and ingenious exploitation resulted in a conception full of emotional serenity, with sensitivity, finesse, and delicacy of treatment. This movement is clearly illustrative of what

an artist of her calibre can accomplish on a solo instrument.

The heavenly melody, here so ably supported by a bass line, gave the impression of two violins performing, thus indicating the supreme control that Miss Edinger exercised over her playing. In the final Allegro, built mostly on broken chords, the rapid tempo of the movement was perceptibly and alliteratively characterized by the constant and varied contrasts between the forte and the piano. Her evocation, though somewhat restrained in its acceleration, was yet allowed to flow freely to its destined fruition.

Her use of "terraced dynamics," stemming from the two keyboards of the harpsichord, transferred to the violin, indicated without any equivocation her peerless technical mastery, her erudite interpretive assurance, and her superb motivated rendition.

The Beethoven Sonata No. 2 in A major, Op. 12, for violin and piano was performed by Christiane Edinger and Gerhard Puchelt. This work is predated by lightheartedness and suffused with sunshine. The opening subject, with the theme in the piano, has the accompaniment in the violin part. The falling arpeggio theme, was evoked with skill, agility, and spirit by Mr. Puchelt. This was embellished by him on each step of the descent, the accompanying consisting of a simple "um-pah-pah" on the lower strings of the violin.

The cantabile modulatory passage, in consonance with the spirit of the composition, was conceived by Miss Edinger with lyric plainness, sounding almost like an immaterialized human voice. Her long bowing line, expert fingering, expressive double stops, and shimmering glissandi, with an equally exquisite vibrato, were most eloquently brought out by the violinist in perfect balance with the pianistic dialogue. In the Andante, with both instruments playing a chromatic motif in canon, there was asserted with a charming simplicity and naivete, the truth of its tender plaintive accents. The harmonic and rhythmic elements predominated in a control of clarity and of cantilena. In the last movement, the flow of delicious, suave, sonorous, and cheerful melody that extends from one end of the piece to the other, was deployed with an exceptional sense of vital elegance and meditative subtlety. In its totality, both soloists maintained a delicate precision, and a balanced insight, thus resulting in a performance of exceptional and paramount distinction.

The Mozart Sonata in B flat, major, K. 454, for violin and piano, was again performed by Christiane Edinger and Gerhard Puchelt. This sonata, composed by Mozart for the violinist, Regina Strinasacchi, in 1784, of Mantua, had the introductory Largo and the main body of the first movement evoked by the two

soloists in a nobly serious vein, with the thematic material in the violin delineated by Miss Edinger in a full-breathed and expressively phrased fashion. The playing was most fastidious and sensitive, resulting in an etherealized conceptual formulation. They played this movement freely and instinctively with a basic innate feeling for the true Mozartian idiom. In addition, the rigid control exercised over the technical elements made it structurally and architectonically sublime.

The divine Andante that follows is pre-eminently violistic, with a cantilena of surpassing beauty. It is the "heart" of the sonata, where the atmosphere steadily darkens to reach the culminating heights of pathetic drama. The tone quality was luxurious and it came through with an atmospheric and web-like beauty, and in a highly sensuous and passionate rendition. In the final Allegro, festive and jubilant, though with feather weight delicacy, the pianist came to the fore more than in the previous movements, but this only made for an even closer matching and enhancement of the two soloists as a pair of musicians in a harmonious unity. The exemplary precision and accentuated vitality thus delineated a scintillating and highly illuminated kaleidoscopic realization of the musical identity of each soloist acting in individual capacity, and in consort with each other.

Continued on page 11

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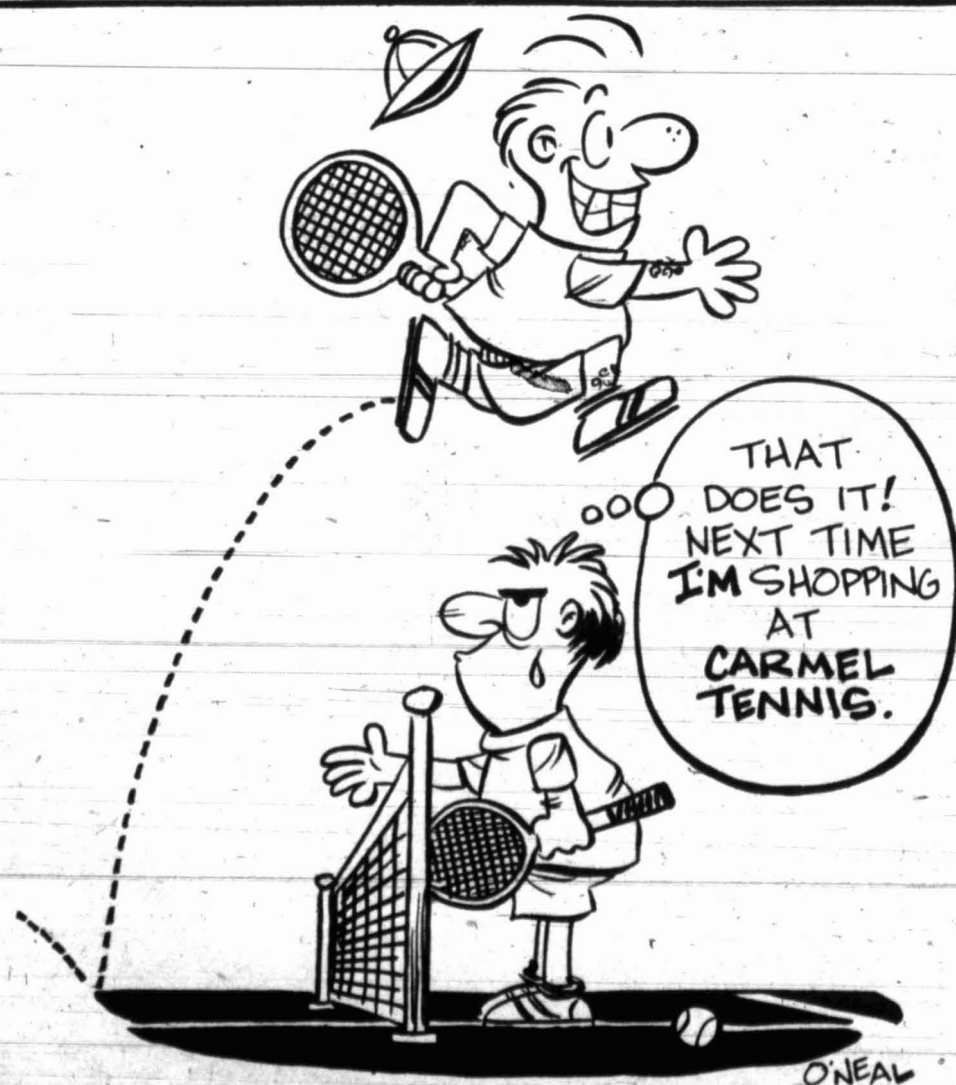
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Focus

on the arts and entertainment



REHEARSING FOR THE School of Performing Arts production of the Broadway musical hit, "George M!" students from all over the Peninsula will perform in the star-

spangled story of actor-director-writer George M. Cohen. Run dates are July 29, 30, 31 at the Robert Louis Stevenson Auditorium. Curtain time 8 p.m.

'George M' to open

The Carmel High School sponsored "School of Performing Arts" will stage the Broadway musical hit "George M!" July 29-31, at the Robert Louis Stevenson Auditorium on Forest Lake Road in Pebble Beach. Curtain time for the Thursday, Friday and Saturday evening shows is 8 p.m.

The three-day production will be staged by students, grade 6-12, from all over the Peninsula, who are involved with the performing arts course at CHS. The

theatrical classes are part of the regular summer school program for the first time this year.

Fifty-three students, under the direction and teaching of four staff members, handled all aspects of the "George M!" production, a show based on the life story of the writer, director and actor George M. Cohen. Featuring his hit songs from "Yankee Doodle Dandy" to "Over There" the entire show will be filled with dancing, singing, chorus numbers and

vaudeville.

This particular play was chosen because of its large cast requirements. Most of the young people in the "School" will have the opportunity to be on stage at one time or another.

Aspiring Thespians from Carmel include Rebekah Barrish, Barbara Bell, Chip Bell, David Carreaga, Jessamyn Fase, Heather Ferrill, Arlene Ferrill, Mark Grauer, Michael James, Julie Kaku, Kaki Kendrick, Katy Leonard, Adam Luke, Darlene Marshall, Anthony Melendy, Kristy Miller, Blase Mills, Janet Myers, Mike Norton, Robin Pease

Leslie Robinson, Shawn Roth, Stewart Roth, Marion Ruiz, Linda Shook, Holly Simpson and Justine Snow.

Troupers from Carmel Valley are: Lisa Albrecht, Anne Forsyth, Shawna Gilsenan, Caroline Green, Saroya Haidar, Ellen Harbert, Sheri Karcher, Barbara Keller, Julia Kerfoot, Tara Speiser, Scot Vandergriff, Abigail Zoger.

The summer school program, of which "George M!" is the result, is geared to give the individual students experience and training in the four major aspects of theatre: dance, drama, voice and set con-

struction.

The staff for the six-week course is composed of Lucretia Butler, in charge of dance and choreography, who has a master's degree in drama from UCLA and has choreographed over a dozen shows to date; Bob Lester, the director, has been acting and directing theatre for many years and is very active in the Monterey Peninsula Theatre Productions; Tina Paradiso teaches voice at both Carmel Middle School and High

School and has appeared in Hidden Valley Musical Productions and Community Theatre; and set director Bill Stone teaches art at CHS and has appeared in Studio Theatre productions as well as designing the sets.

Says Stone, "While the performance will not be entirely professional the spontaneity and enthusiasm of those 53 kids will make the show spectacular."

Tickets are available at the door each night, \$1.50 for students and \$2.50 for adults.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



Now hear this—a late development!

It has already been announced that the free Sunday Afternoon Forest Theater program on Sunday, August 1, will present the widely acclaimed Monterey Chapter of the SPEBSQSA, known locally as the Cypressaires. The extra late development is this: The principal guest quartet for the day will be the "San Francisco Storm Door and Whale Oil Company." What, it may be asked, is so unusual about that—that is, with the exception of the kooky name? Well, the unusual, exciting, and thrilling thing is that this strangely named quartet has just won the top award in national competition with all other United States quartettes. It is, indeed, a rare treat to be able to announce the Quartet Numero Uno will be making one of its first appearances since the award in the historic Forest Theater of Carmel. Admission, as always, to these 2 p.m. Sunday Concerts, is free; and everyone is welcome. Come early for a good seat at this very special program.

Four more concerts are still to be held before the 39th Annual Carmel Bach Festival completes its current season. Thursday, Friday, and Saturday concerts are scheduled for 8 p.m.; and the final concert of the season is to take place at 2 p.m. on Sunday, August 1. Tickets, through scarce, are still available for some programs. Call the festival office at 624-1521.

Tonight, Friday, and Saturday, the Forest Theater Guild offers "Macbeth," performed each evening at 8:30 p.m. in the famous old outdoor theater which is so much a part of Carmel's history. Walk up Mountain View from Ocean Avenue, take along a warm wrap, and get your ticket at the gate. The theater opens at 7:30 p.m. and the performance begins at 8:30 p.m. "Macbeth" alternates weekly with "Comedy of Errors." The repertory season continues through the Labor Day weekend.

Looking forward, we announce a concert sponsored by the Carmel Presbyterian Church featuring tenor and bass solos and duets at 7:30 p.m. on Friday, Aug. 6.

On Sunday, Aug. 8, the annual Sunday evening concerts by the Hidden Valley Music Seminars orchestra, under the direction of Michael Zearott, begin. There will be four in all, each scheduled for 8 p.m. on Sundays, Aug. 8, 15, and 22, and the last on Saturday, Aug. 28. Several guest artists will appear with the Hidden Valley orchestra during the series, their names to be announced later.

The Sunday Afternoon Free Programs at the Forest Theater will continue each week at 2 p.m. through August 29. Still to appear are: Mimi and Lesandre, in "Way of the Dance;" the Community Theatre of the Monterey Peninsula in "Al Fresco Gala;" Hidden Valley Music Seminars in "Jazz for Chorus," directed by John Waddell; and, for a grand finale, an old-fashioned band concert by The Watsonville Band.



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BARBERSHOP SINGING, quartettes, choruses and sing-alongs are in store for those who walk up Mountain View to Santa Rita Avenue to Carmel's Forest Theater on Sunday afternoon, Aug. 1, for the 2 p.m. program by the Cypressaires — Monterey Chapter of the SPEBSQSA. The Cypressaires chorus of some 50 members will sing old favorites. Several quartettes will also take part in the program, some composed

of local members, others from other places. These latter are quartettes that have received special recognition in area and local competition. The Cypressaires, under the direction of Ralph Schroeder, have been winning favorable recognition, both in their annual concerts at Sunset Center and in their travels throughout the area.

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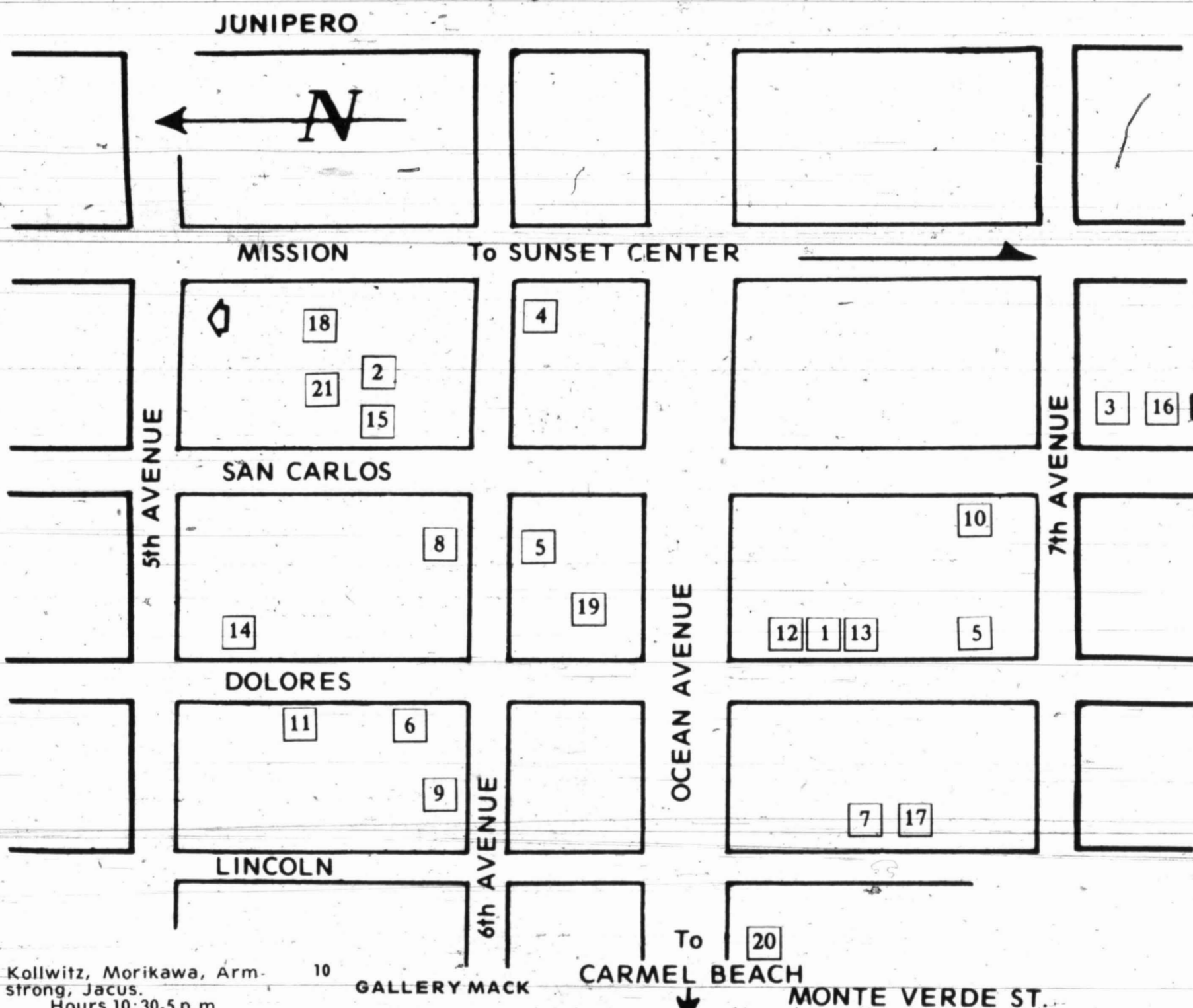
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Bach reviews

Continued from page 8

As an encore, they graciously performed, with their usual verve and beauty, the Minuet from the Sonata in E minor of Veracini.

AN "ITALIANATE" MISSION CONCERT

On Wednesday evening, July 21, in the external characteristic atmosphere of the Carmel Mission Basilica, with its stark austerity, the annual Founders' Memorial Concert took place, involving "Music from an Italian Basilica," which encompassed compositions of a sacred nature by Victoria, Palestrina, Gabrieli, Carissimi, Vivaldi and Monteverdi.

Employing the usual ritualistic and ceremonial panoply preceding the actual concert, which has become a standard feature of the Bach Festival Concert every year at the Carmel Mission — the lighting of the candles one by one at the altar and in front of it by four acolytes; the entrance of the vocal soloists and the Chorus, robed, two by two, marching in stately cadences, from the rear of the Basilica, and carrying votive lights, with Maestro Sandor Salgo bringing up the rear as a solitary figure, also heavily robed. This is intended to induce an atmosphere of solemnity and religious evocation.

The actual concert began with the Chorus singing the "Vere languores" (Surely He hath born our griefs) of the Spanish composer, Victoria. These words, drawn from the fifty-fourth chapter of Isaiah, and a Good Friday hymn, was sung as a declamatory type of chant, a capella, with solemnity, reverence, and fervor. The purely

polyphonic nature of the work, in a monotone evocation, established the ambience of the evening.

The second piece, also intoned by the Chorus, a capella, was the "Alma redemptoris Mater" of Palestrina. The tonal gradations and inflective nuances of the Chorus rang out in its general linear vocal line, which was so significantly commemorative of the musical tenets established by the Church of that period.

The Canzona Noni Toni for Three Brass Choirs of four voices each, by Giovanni Gabrieli, was displayed in antiphonal responsive style by placing two choirs in front and one in the rear. Their playing was inventively brilliant, and in an emphatic peroration. The alternating sections, in lively imitation, were extremely forceful, while the homophonic sections were colorful and resolute. The fast fugal tonality, interspersed with the slower style of dialogue, added to the resonant and sonorous effects. This created a three-dimensional "echo" effect, inasmuch as the three choirs produced the effect of answering one another, their tones meeting and crossing in mid-air.

Jephte, an oratorio, by Giacomo Carissimi, is drawn from a Biblical text. In spite of the simplicity of its harmony, it is one of the most perfect accomplishments of the new concertante or modic style of composition. In the hands of Carissimi, the forms of the recitative, the arioso, and the cantata were to become a master of harmonies, of significant detail, and of balance and economy in the treatment of the form. The tedious passages, the boring repeats

of the da capo arias, and the undramatic digressions that characterize the works of most of his contemporaries, and which are so fatiguing to the modern ear, are not to be found here.

In this performance of Jephte, Gregory Wait, tenor, sang the hero's protagonist, Jephte; Margaret Zeleny, soprano, was Filia, his daughter; and the Historici (Narrators) were: Marilyn Savage, Duane Clenton Carpenter and Robert Bernard. The continuo accompanying these vocal forces consisted of Kenneth Ahrens, organ; Madeline Ingram, harpsichord; and Roger Lebow, cello.

In their singing, all of the Narrators were most effective in their expressive rendering of the beautiful harmonies, the free, melodic lines, and the rhythmic vitality and variety. Especially significant was one of the narrations by George Bernard. The narrations were kept deliberately neutral, in order to create contrast, to make the narrator objective, and to allow the story to be told quickly and concisely.

The Chorus, in describing Jephte's victory over the Ammonites, was emphatically decisive in its forcefulness and highly enthusiastic, in the best spirit of Monteverdi's "Madrigals of War."

The limpid hymn of thanksgiving, sung with dramatic impetus by Jephte's daughter, the role of which was assumed by Margaret Zeleny, reached the apex of joyous enthusiasm. The contrasting passage "Woe Is Me," sung by Jephte, in which he realized that in order to keep his vow he must sacrifice his daughter, was pronounced with exceedingly dramatic and vocal emotion by Gregory Wait.

The culmination of the oratorio came in the final Chorus, a sort of expanded madrigal, dissonant and chromatic, where the emphatic and forceful nature of the singing by the Chorus, gave to this work its subtle and compelling musical climax.

The Vivaldi Concerto Grosso No. 11 in D minor, Op. 3, comes from Vivaldi's "Lestro Armonico," and was the only secular work on the program. It is scored for two violins and cello obbligati, with string orchestra. In this performance, the two violins were played by Christiane Edinger and Rosemary Waller, and Douglas Davis played the cello. In the opening Allegro, the two violins imitated each other in triad figures and the solo cello answered them with figurations above throbbing quavers. Leading to the fugato, again with the entry of the solo instruments, dissolving into an interlude passage, and over a pedal point on the dominant, it led to a vigorous conclusion.

In this movement, all the soloists performed with a pure, crystal-clear tonality, in perfect unison, creating a contiguous ensemble. The interplay of soli and tutti resulted in a dialogue of emphatic expressiveness and in true Baroque character. The pastoral cantilena in the solo violins, in the Largo movement,

Continued on page 14

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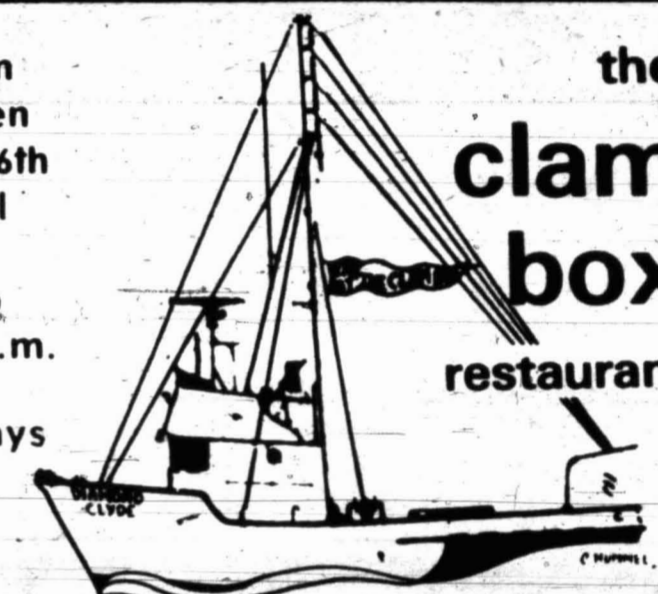
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THE BUCKEYE: Live entertainment nightly. Thursday-Saturday 9-1, the three piece group, "Gorilla." Sunday-Wednesday the sounds of guitarist Mark Evans from 8-11 p.m. 65 West Cannery Valley Rd., Carmel Valley. 659-2235.

CASA MUNRAS: "Nice and Easy" dancing Tuesday-Saturday 9 p.m.-1 a.m. No cover. Fremont and Munras Aves., Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wednesday-Sunday each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row, Monterey.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wednesday-Saturday 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge. Monday-Saturday "Cloudburst." Dancing on Sunday. "The Troubadors" play violin and accordion Tuesday-Saturday 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult

dancing. Chataqua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission \$1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 Wednesday-Saturday with "Langford & Zabler." Sunday and Tuesday, Bryan Diamond. No cover. Located in Carmel Rancho Center 624-8286.

HIGHLANDS INN: Entertainer-singer Pamela DeMarche Thursday-Monday from 6 p.m. until closing. Ted Row on piano Tuesday-Sunday also. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Entertainment nightly and a jam session on Saturday from 3-6 p.m. Located in Cannery Center, at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sun 8:30-1; Friday and Saturday 9-1:30. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Cap'n's Hook Lounge. Sunday and Monday the sounds of The DJ Trio. No cover. Highway 1 & Del Rey Oaks Exit, 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: Entertainment each night. Beginning at 9 p.m., Monday and Wednesday, Bryan Diamond; Tuesday, Kathy Reclusado; Thursday-Saturday, "Ron Blair and Anthony." From 8-12 on Sunday, Greg Boether. No cover. 116 Forest Ave., Pacific Grove. 372-5171. Performers may change after the 1st.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday, and holidays beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday

night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music every night. Monday-Thursday 8-12 p.m., Friday 9-1, Saturday 2-1 and Sunday 2-8. Monday and Tuesday: Blue grass with "The Long Valley Boys"; Wednesday: The piano, guitar and vocals of the "Yesterday Music Company"; Thursday: "JB" vocals, harmonica, guitar; Friday: 5-9 the vocal and guitar of Al Brumbaugh, and the country blue grass of the "Alley Gators"; Saturday: 3-5 Al Brumbaugh, then the "Rank Strangers"; and Sunday: 2-6 Al Brumbaugh and from 6-10 Terry Strickland. Carmel Valley Rd and Via Contenta, in the Village. 659-4884.

OSBERG'S: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Ave., Mtry. 375-6116.

THE OUTRIGGER: Comedy and song of Sioux Scott Wednesday-Saturday 9-15-1. Vocals and piano of J. Scott Smith, Sunday-Tuesday - Rock to Bach, beginning at 8 p.m. No cover. 700 Cannery Row, Mtry. 372-8543.

RAMADA INN: The live sounds of the "Joe Ingram Trio" Wednesday to Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras, Mtry. 649-1020.

SPEAKEASY: Listen to "Band X" Monday-Saturday 9:30 p.m. to 1:30 a.m. Beginning Aug. 2, "Jet." No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-0611.

TIA MARIA: "Fandango" Tuesday-Sunday 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly & the Warehouse Band. Tuesday-Thursday, the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership \$1.25, available at the door. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wednesday and Thursday. Friday and Sunday afternoons 12-2:30. (1) 667-2331.

MONTEREY NATIONAL HORSE SHOW

July 29 -
Aug. 7



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Entertainment

Joe Regelski

Local pianist **Serena Underwood** received some good news a few days ago when the grapevine passed the word that a former student of hers has been signed on by rock star Frank Zappa to play in his band.

Serena taught 21 year old **Patrick O'Hearn** how to coordinate the keyboard for a few years in Portland and now O'Hearn has transformed that knowledge to the bass guitar which he'll play for Zappa and company. "He'll start out at \$1,600 a week while on concert. Maybe I'll soon be able to say I knew Patrick in the early days," quipped Serena.

By the way, Serena is in charge of the piano bar at Highway Robbery in the Carmel Center on Friday and Saturday evenings.

Although the Robbery folk have cut out the live music on a Monday through Thursday basis, they have added a country and folk jam on Sunday afternoons from 4 to 8 p.m. starting this week. In charge of the proceedings is a trio named High Hand composed of guitarist-vocalist **Marsha Woolsey**; bassist **Joe Tirey** and guitarist **Bob Barr**.

That will mean a busy Sunday for Barr who must hop over to the Capt'n's Cove on Cannery Row right after the Robbery gig to back jazz vocalist **Len Dixon**. The Robbery people have assured me that they're interested in making the Sunday jam a success and are giving it at least a month to get off the ground.

LOCAL FOLK MAKE GOOD DEPT.: Jerry Winters, whose vocalizing local track record includes the Outrigger

and the Warehouse, has a slowly building series of convention concerts upcoming. Jerry will share the bill at the Dallas Convention Center on Aug. 4 with **Mel Torme** and the Friends of Tyme and then move on to Portland, Seattle and Anchorage.

Meanwhile, **Terry Anthony** and the **Ryan Express** (Warehouse vets also) will open at Harvey's at Lake Tahoe on Aug. 23 and then move on to a four-week spotlight at the Royal Inn at San Mateo starting Sept. 1.

RADIO BIZ: Chalk up a quick ten points to KQAV for bringing the Harpers Bizarre show to the Monterey Peninsula this week (July 29). It's a promotional tour bankrolled to get the Bizarre ("Feelin' Groovy," "Anything Goes") regrouped and back on the charts again... KRML will be broadcasting the entire Stanford University football schedule starting on Sept. 11 and will be helping out KIDD by airing three 49ers games and four Giants contests when the two team's schedules overlap.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. John Wayne, Lauren Bacall and James Stewart in "The Shootist." Plus second feature "Posse" with Curt Douglas and Bruce Dern.

CARMEL VILLAGE: Dolores and 7th, Carmel, 624-5341. Mel Brooks' "Silent Movie" starring Dom DeLuise, Marty Feldman and Brooks.

HILL: 71 Soledad Dr., Monterey. 375-2800. David Bowie stars in "The Man Who Fell to Earth."

REGENCY: 426 Alvarado, Monterey. 375-6696. Western adventure with "The Outlaw Josey Wales" and Clint Eastwood.

STATE: 417 Alvarado, Monterey. 372-4555. No. 1: "Future World" and "The Omega Man." No. 2: Two Disney features, "Gus" and "Bambi." No. 3: James Caan and Elliot Gould in "Harry and Walter Go To New York" plus George Segal in "Blackbird."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. David Niven, Alec Guinness, Peter Falk are just a few of the stars in the great detective spoof, "Murder By Death."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Check with theatre for listing.

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. "Bingo Long

Traveling Allstars & Motor Kings" starring Billy Dee Williams, James Earl Jones and Richard Pryor.

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. Double feature, "Missouri Breaks" with Jack Nicholson and Marlon Brando plus "Pat Garrett & Billy the Kid" with James Coburn and Kris Kristofferson.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Friday and Saturday nights only, Mel Brook's mad comedy "The Producers." This 1967 film stars Zero Mostel, Gene Wilder and Estelle Winwood.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Peter Benchley's suspense thriller, "JAWS." On Fri., Sat. and Sun. at midnite, "Groupies." Check theatre for listings after the 4th.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. The musical, "Jesus Christ Superstar." Check with theatre for listings after the 4th.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Omen" starring Gregory Peck and Lee Remick.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Double feature with Tatum O'Neal and Walter Matthau in "Bad News Bears" and Tatum and Ryan O'Neal in "Paper Moon."

Single tickets for September's Monterey Jazz Festival go on sale August 5 with prices set at \$7 and \$6 for evenings and \$5 and \$4 for the afternoons. No \$8.50 seats will be available. Season tickets will be on sale until July 31. For more information contact the festival folk at 373-3366.

San Juan Bautista 13th Annual FLEA MARKET

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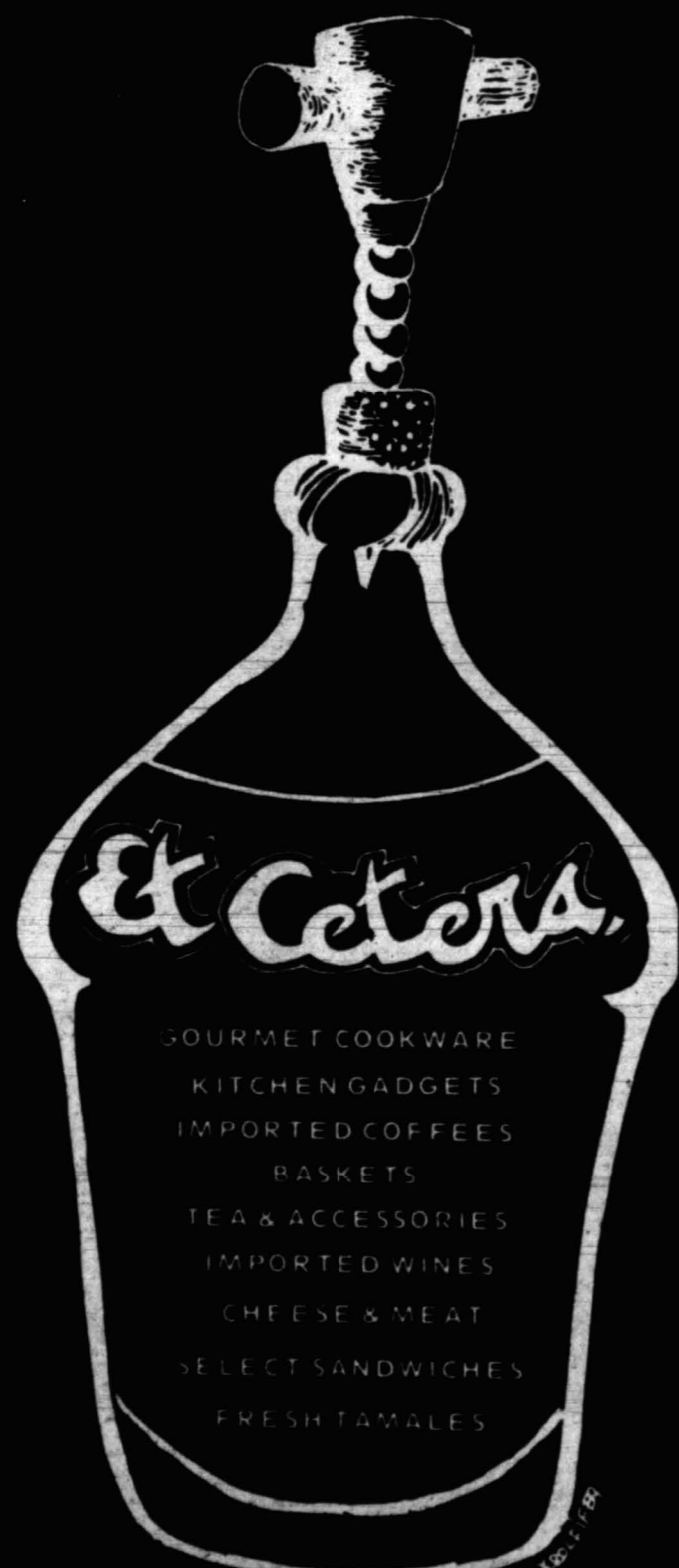
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Bach reviews

Continued from page 11

framed by a few tutti above exacting pianissimo chords, in the violins and the violas, was tremendously effective. The exposition here was replete with tonal splendor and distinctive perceptive insight. The violins rounded and shaped their phrases with a lyricism of an unusual flair and with extraordinary tonal coloration. In the final Allegro, dramatic and forceful as in the first movement, Miss Edinger and Miss Waller maintained a vigorous pace, outbidding each other in motives and in contrast by a splendid chromatically descending motive in the solo cello of Douglas Davis. This persuasive manner, espoused with solidity and basicity of the concertante style, and with both violins in a luscious, luxurious tonality, was projected in a free, open, and expansive manner, with a number of solo passages in the latter part of this section tossed off with great verve and animation by Christiane Edinger. The orchestral strings accompanied them with sensitive support.

The Monteverdi "Ave Maris Stella" from this composer's "Vespro della Beata Vergine," 1610 is in the strophic form of the hymn text used and is a simple melody. This work, consisting of seven verses and four instrumental ritornelli, is in the form of a song cantata, which, through its constant, unvarying tonality, forms a point of repose. The medieval melody of this famous hymn appears in a melodic and rhythmic variant, and was set by the composer in three different ways. The large, opening Chorus, repeated again at the end of the seventh verse, worked its way into a highly fervent introspective and meditative rendition, calm in its nature. The soloists, singing from the rear were: Marilyn Savage and Diane Thomas, sopranos; and Michael Gallup, bass, performing most entrancingly with the added dimension of solidity of tonal weight, of the strings and the winds. Antiphonal effects were thus obtained by one soprano in front, the other in the rear, and the bass somewhere in between in the aisle, as was the general custom in the Italian basilicas of that day. The orchestral sumptuousness blended with the vocal forces in a paean of luminosity, giving the work its climactic ending.

The Monteverdi "Sonata Sopra Sancta Maria," also from this composer's "Vespro della Beata Vergine," 1610, is an independent instrumental composition with the added invocation "Sancta Maria ora pro nobis" in litany character. This litany motif is heard eleven times, and only in rhythmically varied form, with shifting accents, changes of time, and intensity of invocation. The four soprano soloists in this particular performance of the work were: Sarah Franklin, Mary-Esther Nicola, Arlene Adams, and Lynda Sue Marks. The orchestral introduction was played magnificently in the true Italian baroque implication, with lyric splendor. In a charming and graceful peroration, the orchestral violins, with the reverberating sound of the organ, played by Kenneth Ahrens, gave a stimulating pulsating and exciting effect. The four sopranos, singing from the front pulpit, intensified this antiphonal responsive tonality, with vigor, splendid vocalism, and passionate assertion, almost like a sort of counter tonality. Their expressive, fervid, and involved vocalism was highly motivated and distinctly resplendent, the orchestra and the organ adding another dimension of sound in this ceremonial peroration.

Ending, as it had begun, with a work by Victoria, the

"Ave Maria," the nature of the performance was brought into focus by the Chorus, a capella; it exemplified the Church's legendary hegemony and ritualism of that historical era.

At the conclusion of the concert, and with the chanting of Latin hymns, the processional and ceremonial ritualism was reversed in the order from its entrance, the candles were extinguished one by one, a short period of darkness resulted, then the Basilica was flooded with light, and Reality once more intruded to shatter the visionary and contemplative subjective immersion of the exiting audience.

THE ANNA MAGDALENA BACH NOTEBOOK

On Thursday morning, July 22, Diane Thomas, Michael Gallup, Bruce Lamott, with the assistance of Jan Gauder at the cello continuo, combined forces to render a number of vocal and instrumental excerpts from "The Little Notebook of Anna Magdalena Bach."

When Bach returned from Coethen, he suffered a severe blow in the death of his wife, Maria Barbara. After a period of one and one-half years of mourning, and in order to give a new focal point to his life and his family, he married again this time the singer, Anna Magdalena Wilcken, the daughter of a local trumpeter. For her, he compiled in 1725 that volume, which, today, under the above name, contains perhaps some of the best-known of Bach's compositions in small form.

In its mixture of serious and light-hearted pieces — keyboard sonatas, dances, arias, and chorales — it appears to have been compiled by mere chance, without any apparent order. Bach started the album with two of his own splendid partitas, but he left the selection of further pieces to his wife, who, in the course of the following years, entered works by her husband, a few compositions by her sons, and pieces by other composers. Research of late has proven that, except for the F. Couperin "Rondeau" and the marches in G and D by C.P.E. Bach, presumably all

of the keyboard pieces were written by J.S. Bach.

Bruce Lamott, harpsichordist opened the recital by playing the Prelude from J.S. Bach's Partita in E minor, BWV 830. His rendition was sensitive in its approach, and with excellent rhythmic and harmonic flow. Phrasing and dynamics were expressive, and his clarity and brightness showed off magnificently his exquisite evaluation of the chromatic and contrapuntal elements of the piece. He next played the Francois Couperin's "Rondeau" (Les Bergeries), which is one of the "sixieme Ordre" of the "Pieces de Clavecin" of Francois Couperin. Here, again, he displayed his orientation to the Baroque, and especially, to the French counterpart of this movement. His exquisite tonal coloration, and his subtle, elegant approach made it a real virtuoso piece.

In the pieces by J.S. Bach, performed next by him: Praeludium in C major, BWV 846-1 (Bach later used the same theme in his Goldberg Variations); the Aria in G major, BWV 988-1; Minuets in G major and G minor, BWV Anh. 114-115; and the Musette in D major, BWV Anh. 126; and the Marche in D major, BWV Anh. 122, by C.P.E. Bach, Bruce Lamott gave sterling performances of intrinsic quality and merit, with fine keyboard characterizations, and with a dynamic flow of exceptional vitality. His fine delineation of all these pieces was lyrical, bright, sprightly, and pristine fresh.

The recitative: "Ich habe genug," BWV 82 and the aria "Schlummert ein," from Bach's Cantata "Ich habe genug," BWV 82, was sung by Diane Thomas, soprano, with a declamatory vocalism in the recitative; with emphatic utterance and with modulatory intonation of a most sensitive nature. In the aria, her tonality was restrained to the middle register, her vocal approach was excellent and her phrasing and enunciation was beautiful with a full, openness of sound, and with a mellifluous tonality. "Willst du dein Herz mir schenken, BWV 518 (Aria of Giovannini) and "Gedenke euch, mein Geist," BWV 509, C.P.E. Bach, presumably all

Continued on page 23

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Highlands Games set Aug. 8

The 8th annual Scottish Highland Gathering and Games will be held Sunday, Aug. 8 at Collins Polo Field, Pebble Beach.

The games are sponsored by the Scottish Society of the Monterey Peninsula, to foster interest in this country, in the heritage, music and folklore of Scotland.

Events to be seen this year include several pipe bands, Scottish Country and Highland dancing, solo pipe competition, tossing the caber, long jump, tug-o-war, hole-in-one contest, Scottish sheep dog demonstration and much more.

The day's program will begin at 10 a.m. with a march by the massed pipe bands. These bands are composed of the finest pipers and drummers in the West.

A big attraction every year

is the demonstration of Scottish sheep dogs herding a flock of sheep. Under the directions of their trainer, Les Bruhn of Bodega Bay, these dogs will herd, cut out individual or various sheep from the flock and carry out intricate manouvers to keep the flock moving. All of these actions are performed on voice or whistle command.

The dog match for British Isle breeds will have as chief judge, Derek Rayne of Carmel. Rayne is only one of about 20 persons who are approved by the American Kennel Association to judge all recognized breeds. In 1975 Rayne won the Judge of the Year award. Assisting Rayne as judges will be Mrs. Nancy Hogans of Carmel Valley and Mrs. D.H. Chappell of Carmel, both approved officials by the AKA.

The caber toss, after golf, that most Scottish of athletic pursuits, is on the program this year. The caber is usually from 18 to 20 feet in length, and weighs from 120 to 150 lbs. The object is to toss the caber end over end so that it lands like a clock hand in the 12 o'clock position away from the contestant. The caber used at the games this year is a special import from Scotland.

Refreshments will be available, ranging from the authentic Scottish meat pie to the perennial American hot dog. Also available will be liquid refreshments.

Tickets are \$3 for adults, \$2 for military and children under 12 are admitted free. The net proceeds of the event will benefit the Children's Home Society.

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Lemonade Bel-air, Frozen Concentrate, 12 oz. SUPER SAVER 3 for 99¢ BUY 3 SAVE 18¢	Potato Chips Bell Brand, Natural Style, 6 oz. LOW LEVEL PRICE 75¢ (Party Pride, 9 oz. 65¢)	Bath Tissue MD, 4 Roll SUPER SAVER 67¢ YOU SAVE 18¢	Lux Liquid Detergent for Dishes, 22 oz. SUPER SAVER 69¢ (Brocade, 22 oz. 65¢) YOU SAVE 16¢
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Stouffer's Lasagna		21 oz.	\$1.93
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Banquet Cookin' Bag	banquet	5 oz.	32¢
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Banquet Fried Chicken		2 lb.	\$2.34
Totino's Pizza	Classic Combination (Sausage, 2 1/2 oz. \$1.50)	22 1/2 oz.	\$2.19

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Extra Light Biscuits	Pillsbury	7 1/2 oz.	19¢

Food Favorites

Sunflower Nuts	Fisher-Dry Roasted	7 1/2 oz.	79¢
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Yellow Popcorn	Town House - poly bag	2 1/2 lb.	51¢
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Oatmeal Cookies	Bony Baker	12 1/2 oz.	79¢

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 Pieces for Baking or Barbecuing lb. **\$1.99**

Dungeness Crabs
 Precooked, Fresh Frozen lb. **\$1.09**

Funds for new post office approved

By DAVID COLE

Funds have been officially approved for the establishment of a new post office at the mouth of Carmel Valley, and postal officials anticipate completing the facility in about two years. Meanwhile, the Carmel post office is slated for a massive remodeling plan, which will include the replacement of old post office boxes with new ones, in a new arrangement.

New facility

The amount of \$1,450,000 has been approved by the postal service for the proposed Carmel Valley post office, slated to serve the unincorporated area surrounding Carmel. Although the exact site of the facility has not yet been determined, it is expected to be in the area of the Carmel Rancho and Carmel Center shopping centers.

According to Sam Fraser of the regional office of the postal service, the selection of an appropriate site has begun and is expected to take around six months.

Between special reports, negotiations with local governments and development and design, the new post office itself probably will not be finished before the summer of 1978.

The proposed new facility, to be located on approximately 78,000 square feet of land, will be larger than the present top level of Carmel's post office. The new building will form the main office for Carmel, with a zip code different from Carmel's, and provide 15,300 square feet of space compared to Carmel's 11,200 square feet.

Old facility

Meanwhile, postmaster Frank Ledesma predicts no loss of service to Carmel residents and, in fact, describes a thoroughly renovated building interior, made possible in part by the renewal of the post office's five-year lease for the building, with a five-year option.

Destined to become the most controversial change in

the old building is the replacement of the old combination lock post office boxes with new, key lock boxes. According to Ledesma, the majority of postal patrons will be able to retain their same box number, but many patrons — particularly businesses with lettered boxes — will have to make a change.

The purpose of the box change is to provide better box security and more of the large boxes for Carmelites, who tend to receive a greater volume of mail than the average postal patron. Some patrons regularly receive the equivalent of three boxes full of mail for one box.

Ledesma himself did not suggest the box change, but it was ordered as part of the overall renovation of Carmel's post office. Whenever possible, Ledesma says, patrons will be given their old box numbers, although those boxes may be in a different position.

Generally, the smallest size box (No. 1) will be on the upper rows, the next larger boxes (No. 2 and 3) will be below them, and the bottom rows will be the large No. 5 boxes. Currently, the largest box in Carmel's post office is No. 4.

The new rows, part of the 1800 series of boxes, will stack more box space, but the top row will be lower than the old boxes because the entire stack is lowered right down to the floor.

With the new system, additional boxes can be installed and many of those boxes will provide more space than the old ones. The total box numbers will jump from 5081 to 5507. Where there used to be 4040 of the smallest boxes, there will now be only 1488, but No. 2 sizes will rise from 720 to 3376, No. 3 sizes will rise from 260 to 500, No. 4 size will rise from 61 to 118 and 25-No. 5 size will be added.

The numbering system will exclude all old lettered boxes and will run numerically in order from the front of the post office to the back, however because

of the postal system's numbering system, many numbers will simply be omitted.

But the box change will not be the only one in the old post office. Somewhere between \$200,000 and \$300,000 worth of renovation will be performed, beginning with a new ventilation system. No date has yet been set for work to begin.

All work will be done in stages, according to Ledesma, and the ventilation system has been given first priority by the postal service because of problems the lack of adequate ventilation had caused for employees.

On several days, temperatures in the post office rose to 98 degrees and the fumes from cars parked on the bottom level of the building constantly rise to the second level.

Another large change will be made in the post office's lobby, which will be enlarged into what is now Ledesma's office. A series of eight L-shaped customer counters will take the place of the old single row of windows. The new counters will provide more space for the postal employee and provide greater privacy for patrons.

The old parcel post pick-up will be moved to the front and will be serviced by an automated parcel window which will save both time and labor. The machine, such as that used in the parts departments of some stores, will cost around \$15,000 but will eliminate the need for one employee.

Another labor-saving device will be a lift for bringing crates of mail from the basement to the upper level. The present system requires piece-by-piece hauling.

The entire post office, according to Ledesma, will be spruced up with paint, drop ceilings, and other improvements. A walk-in vault will be added to replace the series of small individual vaults now in use.

Ledesma's office will be moved to the main Carmel post office at the mouth of the valley.



THE BARNYARD, future site of the Thunderbird book store, is now under construction at the mouth of Carmel Valley. The new Carmel post office site is expected to be in the Carmel Rancho-Carmel Center area also.

Wastewater reuse halted

The cooperative attempt between the sanitary district and the city of Carmel to fight the drought with recycled wastewater has been brought to a halt by mounting restrictions.

Although city forester Greg D'Ambrosio received an initial okay from county health officials for his use of district effluent to water Carmel trees and shrubs, the project was shut down after only a few days of operation. Because of the new restrictions, D'Ambrosio doesn't expect to be able to use the effluent in the future, even if phase 1 water rationing is reimposed.

In a letter to City Councilman Bernard Anderson, county environmental health director Walter Wong said that the sanitary district must obtain special permission of the Central Coast Water Quality Control Board in San Luis Obispo before dispensing effluent to anyone. Wong further implied that irrigation rules, such as those being imposed

in Marin County, would have to be followed by the forestry department if it wished to use the effluent on city trees and shrubs.

Marin County requires that park areas be roped off during irrigation and kept roped off until the area is completely dry. Because of the difficulty of roping off trees and shrubs along the streets, irrigation in Marin County must take place between 2 and 3 a.m. No irrigation is allowed after 4 a.m., according to Wong.

Furthermore, sanitary district manager Max Drewien, who helped to start the water conservation effort, was told by Wong that the coliform count of irrigation water must be established at less than 23 counts per million. The two-week long test required to determine the coliform count has been begun by the district, and Drewien expects to be able to bring the

count down to the 23 count level (effluent is usually slightly less than 100 for the Carmel district), but prospects of reusing any part of the two million gallons of water daily pumped into the ocean seem dim.

Even under phase 1 rationing, D'Ambrosio sees the restrictions of use of the effluent as being too expensive and difficult to comply with.

Sanitary district board member Charlotte Hurst questioned the district's reuse of wastewater, on grounds that the district could be held legally liable if a wastewater-related illness resulted from its reuse. The board joined her, in its July meeting, by requiring contractors and municipal users of effluent to sign an agreement holding the sanitary district harmless in the case of any effluent problems.

Feast of Lanterns ends Saturday

Pacific Grove's week-long festival, "The Feast of Lanterns," will continue through July 31 climaxing on Saturday with the coronation ceremonies of Queen Topaz, a parade of lantern lit boats and aerial fireworks.

The 71st annual event, sponsored by the Feast of Lanterns production committee and the Women's Civic Club of Pacific Grove, got under way Sunday, July 25th, with the anniversary cake cutting ceremonies at Holman's Department Store. All events are held in the Butterfly Town — Pacific Grove.

Festivities already con-

cluded at the 1976 Feast include the Seniors Tennis Tournament and sailboat races last Sunday; waterfront sketching on Monday; and a Feast of Salads held at the P.G. Masonic Temple, Wednesday. The celebration also features various art and artifacts exhibits at the Chataqua Hall, Museum of Natural History, P.G. Art Center and Point Pinos Lighthouse Museum. The displays open at 10 a.m. daily.

Scheduled today at 2 p.m. will be a Bicentennial parade of fashions presenting heirloom gowns and other clothing at the Chataqua

Hall on 16th and Central.

Slated for Friday, July 30 is the Children's Pet Parade, 2 p.m., at Caledonia Park, Central and Lighthouse Ave. Cubmobile races will follow the parade at 3 p.m., George Washington Park. The derby is open to all Monterey Peninsula Cub Scouts and their regulation go-carts. The night's entertainment will be topped off at 7 p.m. with square dancing at Lighthouse Square and the California First Theater production of "The Pride of Virginia" at 8:30 p.m.

The Feast of Lanterns celebration will culminate at Lover's Point Saturday

beginning with a Feast of Chicken barbecue at 4:30. Five hours of continuous entertainment will feature the Marimba Serenaders and the 7th Infantry Band.

The procession of the 1976 Queen Topaz, Miss Danace Black of Pacific Grove, and her princesses is scheduled for 7:45 to be followed by the coronation, the parade of lantern lit boats and aerial fireworks. Under the barrage of lanterns and sky rockets Queen Topaz will escape at 8:30. The ritual is based on the myth of the search for a mandarin's daughter as she escapes with her lover on a swan boat.

Public Meetings

CITY COUNCIL (624-2781)

First regular bi-monthly meeting — City Hall Chambers — 8 p.m. Aug. 3.

PLANNING COMMISSION (624-6835)

First bi-monthly meeting — City Hall Chambers — 4 p.m. Aug. 18.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. Aug. 24.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 7:30 p.m. Aug. 18.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular monthly meeting — Middle School Library — 8 p.m. Aug. 11.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Aug. 23.

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — City Hall Chambers — 8 p.m. Aug. 9.

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Carmel life

Irene Gaasch, editor

Symphony Guild holds sale

The Monterey County Symphony Association through a use-grant of the Thrift Shop of the Monterey Peninsula Volunteer Services, will hold a sale August 2 through 13 at the MPVS Thrift Shop on Broadway, Seaside. Donations will be accepted now through August 10 at the Symphony Office in the Sunset Center. Clothing, household items, silver, furs, costumes, antiques, jewelry, rugs and furniture are some of the items sought by the group. If large saleable items need to be picked up, donors should phone the Symphony Office to make arrangements, 624-8511. The office hours are Monday through Thursday, 9:30 a.m. to 5 p.m.

The merchandise collected, which is described as "superb and very reasonably priced," will be sold the first two weeks in August at the MPVS Thrift Shop. All revenue will go to match funds from the National Endowment of the Arts. Without these matching funds earned by the Symphony Association, the NEA Fund-Grant will not mature.

All friends of the Monterey County Symphony Orchestra are asked to support this drive both through the contribution and purchase of merchandise.

Chairman for the event is Mrs. Cecil Baker. She says all Symphony Guild members have contributed time to the event. Guild members will man the store the days of the sale. She noted some of the more exciting items to be found at the sale were a set of William and Mary English oak side chairs circa 1705 and a Berry spoon with 1817 Hallmark.



SYMPHONY GUILD members were pricing items Tuesday for their two week sale at the Monterey Peninsula Thrift Shop.

Obituaries

JAMES STAVELEY

James Ernest Staveley, a resident of the Monterey Peninsula for 23 years, died at the age of 76, following a period of failing health, at the Community Hospital.

Mr. Staveley had been a steam engineer and had last worked at Fort Ord. He was born April 27, 1900 in St. Helens, England. His home was at 2980 Sloat Rd., Pebble Beach.

Survivors include his wife, Irene, of Pebble Beach; a son Ernest, of Columbus, Ohio; sisters, Mary Staveley and Mrs. Jessie Platt, both of St. Helens, England; and five grandchildren.

Services were held at St. John's Chapel, Del Monte. Rev. Jerome Politzer officiated. Burial followed at the Monterey City Cemetery.

Gifts in memory of Mr. Staveley may be made to the St. John's Chapel Memorial Fund, Mark Thomas Drive and Josselyn Canyon Road, Monterey; the EMI Scanner Fund, Community Hospital, Box HH, Carmel; or the Monterey Foundation, 550 Calle Principal, Monterey.

MSGR. O'CONNELL

Msgr. Michael D. O'Connell, who served as pastor of the Carmel Mission Basilica, died last Sunday in

County Kerry, Ireland. He was buried Tuesday in County Kerry.

Owing to the absence of many vacationing clergy, the priests of the Diocese of Monterey will be invited to concelebrate Mass for Msgr. O'Connell in early September.

Msgr. O'Connell was ordained to the priesthood in 1911 and came to the Monterey-Fresno Diocese that same year. His first assignment was with the St. Francis Church in Bakersfield, where he served as associate pastor. Following appointments at Watsonville, Hollister, Fresno and Lemoore respectively, he became pastor at Carmel Mission in 1933.

During his 25-year pastorate in Carmel, he worked closely with historian Harry Downie in restoring the Carmel Mission.

In 1951 he was raised to the position of Papal Chamberlain with the title of Very Reverend Monsignor. Three years later he was raised to the rank of Domestic Prelate with the title of Right Reverend Monsignor.

In 1958, Msgr. O'Connell returned to the St. Patrick's parish in Watsonville, where he had once served as an associate pastor. In Sept. 1971, he celebrated his golden jubilee mass which was also his 75th birthday, and marked his retirement from the active ministry. He then moved to Ireland, where he had lived since.

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Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

CECIL C. BELL

The "Atelier Galerie" located in Del Dono Court, Dolores and 5th is presenting an exhibit of the works of the late Cecil O. Bell. Bell's 40 years of paintings, etchings and lithographs are available for viewing for the first time on the west coast. The exhibit will continue through August 10.

Club news

PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children," described as a parent self-help group. For information and meeting place call 373-4273.

POST 512 BINGO

A no-host cocktail hour precedes the bingo game each Saturday at the American Legion Post, on Dolores between 8th and 9th. Game time is 7:30 p.m., cocktails are served at 6:30.

CANCER RECOVERY

The newly formed Cancer Recovery Group will hold a weekly meeting every Wednesday at the Presbyterian Church on Ocean and Junipero, Carmel. The meetings are from 3:30 to 5:30 p.m. and patients, their families and interested persons are invited.

Fri 30

MPC PLAYERS' "FIDDLER"

The Monterey Peninsula College Players production of "Fiddler On the Roof" will be performed tonight at 8 p.m. in the MPC Theatre. The run dates for the production are July 29-31 and August 4-7. Cost is \$3 for general admission, \$1.50 students and military. Tickets are available at the box office or may be reserved by calling 375-0455 after 5 p.m.

MONTEREY NATIONAL HORSE SHOW

The Monterey County Fair will continue its annual National Horse Show today through August 7 at Pattee Arena, Monterey County Fairgrounds. The event includes a four-day junior horse show, which began July 29, followed by six days of open show. Admission to the junior event is free, but there is a charge for the 1:30 and 7:45 p.m. open classes.

FOREST THEATER PRODUCTIONS

The Forest Theater Shakespeare Festival will present Thursday, Friday and Saturday night showings of Shakespeare's tragedy "Macbeth" alternating weekends with "Comedy of Errors." "Macbeth" runs July 29-31; Aug. 12-14; and 26-28. "Errors" will be shown Aug. 5-7; 19-21; and Sept. 2-4. Curtain time is 8:30 p.m. at the outdoor Forest

Theater, Mountain View and Santa Rita. Box office opens at 7:30. For more ticket information call 624-1531.

FEAST OF LANTERNS

The 71st annual "Feast of Lanterns" will wind up its week-long celebration today and Saturday in Pacific Grove. Friday's activities include, Children's Pet Parade, 2 p.m., Caledonia Park; Cubmobile races, 3 p.m., George Washington Park; square dancing, 7 p.m., Lighthouse Square; and "The Pride of Virginia", 8:30 p.m., at California's First Theater. Saturday — Feast of Chickens, 4:30 p.m., at Lover's Point; plus 7th Infantry band, Marimba Serenaders, and fireworks, lantern lit boats, coronation ceremonies, variety show to follow.

SOLAR ALTERNATIVE LECTURE

Dr. Donald Aiken will speak on the energy possibilities of the sun, today at 7:30 p.m., at the Monterey Peninsula College Lecture Forum Room 102. His slide show presentation will portray our coming age of reliability on this energy source. Dr. Aiken received his Ph.D. in high energy research. For more information call Steve Hasenberg 373-4103. \$1 donation will be asked.

MINI-COLLECTORS CORNER

A traveling sale of collectible and contemporary quality wares will be featured in the Goodwill Industries Retail Store at 729 Broadway in Seaside today and July 31. Open 9 a.m. to 5:30 p.m. both days, the show offers china, crystal and glass, silver, brass, jewelry, and restored and expertly dressed dolls, among other items.

CARMEL HIGH "GEORGE M!" PRODUCTION

The CHS summer school performing arts class will present the Broadway hit musical GEORGE M! at the Robert Louis Stevenson Auditorium on July 29, 30, 31. Tickets are \$1.50 for students and \$2.50 for adults and may be purchased at the door.

Sun 1

BARBERSHOP QUARTET PROGRAM

The Monterey based barbershop singing organization, The Cypressaires, will present a program of good old songs (some with a modern twist) at 2 p.m. today at the outdoor Forest Theater on Mountain View and Santa Rita streets. Admission is free and the local chorus will be joined by several quartettes of national prominence.

INFANTRY BAND CONCERT

The Fort Ord 7th Infantry Division "Soldier Boys" will perform today at 4 p.m. at the Presidio of Monterey's Soldier Field. The 40-member band plays all kinds of musical styles from knee-slapping sea chanties and folk to jazz and rock.

BACH FESTIVAL SERVICE

The closing service of the Carmel Bach Festival will be held today at 11 a.m. in the All Saints Church on 9th and

Dolores streets. Members of the Bach orchestra and chorale will be conducted by Sandor Salgo, and the rector of the parish, Reverend David Hill, will conduct at service honoring the U.S. Bicentennial. The public is invited.

SIERRA CLUB OUTINGS

Today's hike will be an eight-mile trek on the Buckeye Trail on the lower westerly side of the coast ridge. Meet at Brinton's at 7 a.m. for the 66-mile drive down Highway 1. Bring canteen and lunch. For more information call Verne Sidnam, 624-6863.

Mon 2

BIG SUR ADVISORY COMMITTEE

A planning session on land use and recreational use of the Big Sur Coastal area. Ideas will be incorporated into a master plan for the area to satisfy requirements made by the Coastal Commission. Open meetings are held at 7:30 p.m. at the Big Sur Grange Hall.

VACATION BIBLE SCHOOL

The Bethlehem Lutheran Church, 800 Cass Street, Monterey, will hold its annual Vacation Bible School today through August 13 from 9 a.m. to 12 noon. All children ages 3 through grade 8 are invited. Bible lessons, crafts and games will be included. For more information call 624-5836.

Wed 4

CARMEL FOUNDATION PROGRAM

The Carmel Foundation will present "Hot Jazz" a five-man band. The band will play the oldies and "provide a toe tapping good time." The Wednesday program, held in Diment Hall on Lincoln and 8th, will begin at 2:30 p.m. and will be followed by tea.

Thu 5

FOUNDATION PLANT SALE

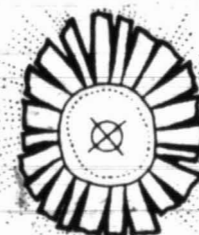
The Carmel Foundation will hold a seedlings and cuttings plant sale today from 10 a.m. to 2 p.m. in the Foundation patio on Lincoln and 8th. All plants are healthy and the product of the new C.F. greenhouse.

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Party Plans

by Phyllis Jervey

British, Canadian recipes

Celebrating the International Olympics in Montreal where the language is still bilingual, we present some dishes typical of the British Isles and Canadian French. It was thrilling to watch in color TV the opening of this spectacular pageant by just relaxing arm-chair fashion at the brilliant display. Most of all was seeing and hearing Queen Elizabeth II speaking in both languages. That lovely Vestal Virgin panorama and release of white doves touched us all. Much less bother than going into the crushing crowds, far more comfortable especially to be with ones dear Carmel pals. And so much more peaceful.

All this fanfare was so perfectly organized, the gymnastics so synchronized by very young performers, no wonder we not so young stayed home. How the French look forward to les pique-niques. On Bastille Day we had picnic baskets to share communally. We chose to serve ours buffet fashion, each to make up his own. Some of us cannot face raw cucumbers, so why not slice them after arrival at chosen spot... same with radishes. These can be used decoratively.

Baskets and picnics make a compatible duet. These are now complimented by Carmel's well stocked delis where everything for spur-of-the-moment groups or two-somes is available. With our changeable weather, instead of going to the beach bring your fete indoors. We find it a good idea to serve newly baked French bread with small pots of sweet butter for everyone to make his-her own sandwiches. Our friend Nikola brings the tiniest artichoke hearts seen about. He likes to choose cheese made from ewes' milk. What a diversity including cherry tomatoes, after removing most of the bread inside to form crusty boatlike affairs. Then use your imagination. These rendezvous en plein aire (in the open air) are also called fetes champetres that Marie Antoinette often gave in her "rustic" chalet. But whatever the word the French go for them especially on the beaches during August when everyone who can deserts Paris. It is in Provence that one piles everything such as slices of tomato,

anchovies, pitted black olives marinated in garlic-flavored olive oil, sliced hard cooked eggs, salted lightly. Some fancy raw sliced green peppers, white meat tuna with chopped chives and fresh dill. Chacun a son gout, each to his own. Wrapped in wax paper and carried in the handle bar basket of ones bicycle what with individual thermos containers of your favorite beverage. In French speaking Eastern Canada we started from Montreal to Quebec which is very French indeed. Staying overnight en route at a quaint auberge (inn) we were awakened by the homey scent of just baked croissants and cafe au lait (strong hickory flavored black coffee with warm milk, the latter never boiled). Our Carmel bakeries make these flaky crescents, so super with sweet butter... they also come frozen for us late sleepers. But the aroma of those home baked crescent shaped rolls still lingers on. So much so that we decided to make our own.

Using tubes of baking powder biscuits, make crescents by rolling each piece to a 9-inch circle. Brush with melted butter. Cut into 8 wedges. Roll up tightly, beginning at wide end. Seal points firmly with a little milk. Place 2 inches apart on cookie sheets covered with foil, points underneath. Curve in crescent shapes with damp fingers. Bake at 375 F. for about 20 min. until golden, brushing with melted butter.

We spoke about imagination. Now we are in a world of fantasy. It is with restraint that we think of Queen Elizabeth II entertaining on the Britannia, H.M.'s Royal Yacht. In Nova Scotia's Peninsula there must be sea trout. If not we are misinformed and have thought up a cool menu easily duplicated here. Serve a chilled-tomato bouillon with cheese sticks using canned V-8 and a touch of fresh lemon juice.

Wine Poached Trout is the next delicacy: Measure 2 cups dry white dinner wine with 2 cups canned chicken broth, a slight pinch of fresh dill, some thin onion slices, some sprigs of fresh mint and parsley, wine vinegar to taste diluted with water, 6 medium salmon trout, heads removed. Bring to a gentle simmer in pan to hold cleaned and scaled trout. Poach

in the wine mixture until fish flakes easily cooling fish in liquid. Serve a whole trout per personage having had the center bones skillfully removed so as not to destroy shape. Decorate with watercress and large non-stemmed strawberries. Pass fresh lemon wedges, "green" mayonnaise, made by adding tendrils of very young fresh spinach with homemade or bought dressing. Put in electric blender and voila the best ever.

A light dessert is in order. Serve cranshaw, honeydew or casaba melon wedges with creme de menthe or cointreau for each to pour their own. Garnish with frosted grapes. To do this brush them with slightly beaten egg whites and fruit juice. Sprinkle with powdered sugar. Let dry on wrack. They will keep refrigerated, covered in Saran Wrap, several days.

Now for the wines: Go to Carmel's vintages. They are here to tell us what to select.

News Briefs

AMBAG

The Association of Monterey Bay Area Governments, (AMBAG), will host the Western "Councils of Governments" annual Director's Conference, July 28-30 at the Del Monte Hyatt House in Monterey. The theme of the conference will be "Regional Success Stories and Building for Future Successes," with emphasis on how successful programs have been developed, organized and implemented. Participants include representatives of regional associations from eight Western States, as well as local and county government officials.

The conference will begin at 9 a.m. Thursday, July 29 with a welcome address by Robert Franco, AMBAG President and Councilman of Del Rey Oaks. Major speakers at the conference include: Eugene Gualco, California State Assemblyman, 5th District (Sacramento), William O. Beach, Judge, Mid-Cumberland Council of Governments and Development District, Tennessee First Vice-President National Association of Counties and Second Vice-President, National Association of Regional Councils, Mr. Charles Salem, Chairman, Maricopa Association of Governments, Mayor of Goodyear, AZ and Mr. Ray Remy, Deputy Mayor, City of Los Angeles and former Executive Director of Southern California Association of Governments.

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OCEAN AVENUE in 1905. Louis Slevin's combination post office-store and the old Carmel Bakery are shown in this photograph taken by Slevin and currently part of Pat Hathaway's collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
August 6, 1926

SHAKESPEARE IS NOT REWARDED BY BOX OFFICE AS MERITED

Dramatic history was made at the Forest Theater last night when the production of Hamlet, with Herbert Heron in the lead took place. Carmelites had been looking forward to this play with mingled feelings. Many had seen the great actors of the day in the part and thought that the directors and actors were very brave to attempt a well nigh impossible feat, that of putting on Hamlet with an amateur cast.

Mr. Heron did not only read his lines well, he threw across the footlights that intangible something that made him Hamlet. Jadwiga Naskoviak made an appealing and beautiful Ophelia. At no point could one say her work was otherwise than excellent. George Ball and Gladys Vander Roest, as the player King and Queen were effective, and did the good work that Carmel audiences expect from them.

COURTESY CARDS IN DECK FOR OUR TRAFFIC SPORTS

"Courtesy first" to visiting tourists and automobilists is the order of the day in Carmel. The Board of Trustees Monday night acted in favor of a plan which has been operated successfully in Santa Cruz and other cities.

A "Courtesy Notice" has been ordered printed for use by the local traffic officer, which reads as follows:

"You have failed to obey traffic regulations as follows: (The date, name, license and nature of offense is listed). This is not a notice to appear before a Police Judge, but your car number has been taken, and in the future we respectfully request that you be more careful in the observance of the police regulations of our city." The purpose of this notice is to warn minor traffic law violators in a friendly way and thus enlist the cooperation of automobilists.

REGISTRATION IN CARMEL EXCEEDS LAST PRIMARY

Registered voters from the four precincts in and around Carmel now number 634. This is in excess of the number recorded at the primary election two years ago. In 1924 the registration at October 31 for the general election numbered 710. It is expected that by the same date this year, the registration will reach approximately 900.

25 YEARS AGO:

From the Pine Cone
July 27, 1951

BUSINESS ASSN. INVITED TO MEET WITH

MAYOR

When members of the Carmel Business Association and their spouses arrived at La Playa Ranch in Carmel Valley for their quarterly meeting last Wednesday, the combination of a wonderfully sunny afternoon, a swimming pool, and a barbecue feast caused them to dispense with the scheduled business session and enjoy themselves. Al Fry was in charge of the affair.

Mayor Allen Knight and City Clerk Peter Maudsley were among those present at the meeting, and an invitation was extended by the mayor to Business Association members to meet him next Wednesday in City Hall to discuss problems of city finance.

NEW GROUP SPONSORS EXHIBITION OF WORLD'S GREAT MODERN MASTERS

Friday, August 3, will mark the start of a new era in Peninsula art history, with the opening of an exhibition of Modern Masters from California Collections, at the New Group Gallery on Olivier Street in Monterey. Included will be works by Picasso, Matisse, Leger, Klee, Kandinsky, Chagall, Marino Marin, Morris Graves and others.

The collectors who have contributed to the Exhibition are Mrs. Adolph Mack, whose collection of abstract art is internationally famous as the first important collection of moderns of the West Coast; Hugh Chisolm of Big Sur; Dr. Bruno Adriani of Carmel; Mr. and Mrs. Malcolm Millard, of Carmel Highlands; and the San Francisco Museum of Art.

10 YEARS AGO:

From the Pine Cone
July 28, 1966

BAEZ INSTITUTE ASKS WEEKEND USE OF SUNSET

The Institute of Nonviolence in Carmel Valley has applied to rent a classroom at Sunset Center. According to a letter sent to the Sunset Commission by Holly Chenery, secretary-treasurer of the school founded by folk singer Joan Baez, a maximum of 30 people would occupy the classroom from 1-5 p.m. on Saturdays and Sundays as participants in the institute's "regular program of discussion and silence."

STORIES ON THE BEACH

During the month of August the Carmel Library will hold story hours on the beach at the foot of Ocean Avenue. With a gay green and white umbrella to mark the spot, pre-school children will gather with Mrs. Dorothy Colvin on Tuesday afternoons from 2 to 3 o'clock. On Thursday afternoons during the same one hour period, all other children will be welcome. There will be stories and games, a happy time for all ages. Remember stories "TOLD UNDER THE GREEN UMBRELLA" on Carmel beach during the month of August!

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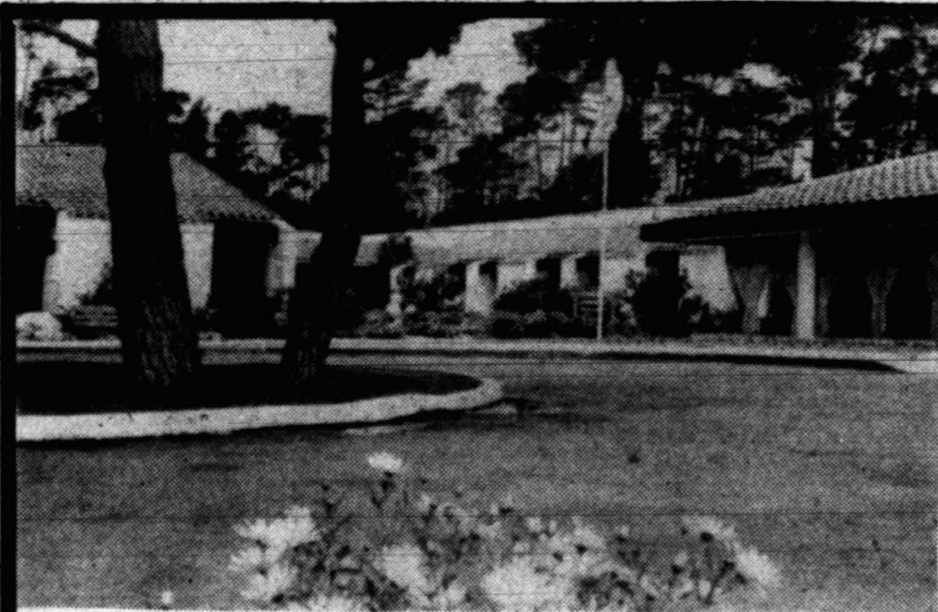
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**SKILLED NURSING
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**NANCY K. HOGANS
DIRECTOR OF NURSES**

Heating pools...

Continued from page 7
before his pool went in.

An average pool, for instance 20 by 40 feet, costs about \$3,000 to equip for adequate solar heat and a smaller one, say 15 by 30 feet, costs less than \$2,000.

The solar panels themselves are no more than plastic pipe feeding into a black (to absorb heat) sheet of tiny pipes which look something like corrugated cardboard. The pool water runs through the small tunnels and heats to 90 degrees before going back into the pool. The panels,

hooked up in parallel (hook them up in series and the water gets so hot it turns to steam), are about three feet by four feet, and even with water in them are so light they may be simply affixed to the roof.

In areas where the roof is either flat or shaded, Outdoor Living puts up a slanted rack costing about \$600, with the ideal slope being 30 degrees for this latitude.

Although the large racks, incorporating 16 or even more panels, look massive, collectors laid flat on a sloping roof are barely

noticeable, appearing more like a roofing material than a power converter.

Outdoor Living has found its Carmel Valley customers can heat their pools to 80 degrees plus during the summer with little or no commercial power, especially when the pools are covered at night with a heat-retaining material. But even in the winter, many customers have found, they can afford to keep their pool swimming temperature warm thanks to the sun.

Due to rising gas prices and the possibility of future restrictions on using natural gas to heat swimming pools, the Rasmussens and Friday see solar power as the only practical way to heat a pool.

PUBLICATION BUDGET FOR THE CARMEL UNIFIED SCHOOL DISTRICT OF MONTEREY COUNTY GENERAL FUND

	1975-76 Actual	1976-77 Budget
ADJUSTED NET BEGINNING BALANCE, JULY 1	\$588,457.	\$533,322.
INCOME BY SOURCE		
8100 - 8400 Federal Income	129,987.	123,369.
8500 Combined Federal & State Income		
8600 State Income	964,527.	737,420.
8700 County Income	6,865.	7,000.
8800 Local Income Other than Secured Taxes	313,334.	385,398.
Secured Taxes Required to Balance the Budget	4,057,193.	4,705,500.
8900 Incoming Transfers	8,536.	5,100.
TOTAL INCOME	5,480,442.	5,963,787.
TOTAL ADJUSTED NET BEGINNING BALANCE AND INCOME	6,068,899.	6,497,109.
EXPENDITURES BY PROGRAM		
INSTRUCTIONAL PROGRAMS		
General Education	2,830,344.	3,136,808.
Special Education	161,764.	189,616.
SUPPORT SERVICE PROGRAMS		
Instructional Support	555,715.	597,739.
Special Projects (Federal & State Categorical Aid Programs)	110,497.	131,555.
Pupil Services	171,943.	187,361.
General Support	1,262,193.	1,361,023.
AUXILIARY PROGRAMS	423,859.	269,743.
OTHER OUTGO		
Tuition	6,316.	5,800.
All Other Outgo	12,946.	14,218.
APPROPRIATION FOR CONTINGENCIES		472,446.
NET ENDING BALANCE	533,322.	130,800.
GRAND TOTAL, EXPENDITURES FOR INSTRUCTIONAL PROGRAMS, SUPPORT SERVICE PROGRAMS, AUXILIARY PROGRAMS, OTHER OUTGO, APPROPRIATION FOR CONTINGENCIES AND ENDING BALANCE	6,068,899.	6,497,109.

SUMMARY OF ESTIMATED TAX REQUIREMENTS FOR 1976-77

	Amount of Taxes Required
General Purpose Tax Subject to Tax Rate Limit	\$4,565,151.
Community Services	127,271.
Meals for Needy	
Earthquake Safety	
Annual Repayment on Account of State School Bldg. Fund Loan	13,078.
TOTAL	\$4,705,500.

A Public Hearing on the above Publication Budget will be held before the governing board of the school district at Carmel Middle School Library, on August 4, 1976, at 7:30 o'clock p.m. Any taxpayer of the district may appear and be heard concerning this proposed budget.

The budget of this district will be adopted and duly filed by the governing board following the public hearing.

**JIM STEFAN
COUNTY SUPERINTENDENT OF SCHOOLS**

Date of Publication:
July 29, 1976

(PC 731)

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Bach reviews

Continued from page 14

displayed two moods at the opposite ends of life's polarity: love and death. Both of these arias were conceived by her with emotional implications of a rare sort, with excellent tonality in her middle register, and with exceptional articulation and intonation.

The aria "Bist fu bein mir," BWV 508, recently discovered to have been written by G.H. Stoezel, was displayed in a most delightful manner, as befits one of the most popular airs in this "Book." Here, she excelled with beautiful tonal effects, and with a wonderful emotional quality.

Michael Gallup, bass, sang the following three chorales: "Gib dich zufriedén und sei stille," BWV 512; "Wie wohl ist mir, o Freund der Seelen," BWV 517; and "Dir, dir, Jehova," BWV 209, in a most deliberate and expressive manner, displaying his quality of varying nuances with comfort, and with an excellent vocalism in the entire range of his voice.

The melody of the delightful, witty song about the tobacco pipe, was most likely written by Gottfried Heinrich, the eldest son of Bach's second marriage. "So oft ich mein Tabakspfeife," BWV 515, as it is listed, was sung by Mr. Gallup in a solo arrangement, with a joyous fervor, and intonative insight. He was jocose in this chorale, which is the correct approach to this chorale.

As an encore, Diane Thomas and Michael Gallup teamed up to sing a duet from J.S. Bach's "Magnificat." In this duet, their voices blended exceedingly well, especially in the middle and low registers, with fine harmonization and an intimate tonal elegance.

Accompanying the vocalists throughout, with rare sensitivity, and a balanced awareness, was the continuo of Bruce Lammot, harpsichord, and the excellent Jan Gauder, cellist.

AN EXCELLENT ORGAN RECITAL

On Thursday afternoon, July 22, at the Bethlehem Lutheran Church in Monterey, Anita Priest gave an organ recital involving works by J.S. Bach, le Begue, d'Aquin, Pachelbel, and J. Haydn.

The J.S. Bach Prelude and Fugue in D major, BWV 532, which opened the program, is conceived on a particularly large scale. The prelude consists of three sections: an impetuous and brilliant introduction, a serene and sedate "alla breve," reminiscent of Frescobaldi's dissonances and tied notes; and a dramatic adagio, concluding with recitative-like passages.

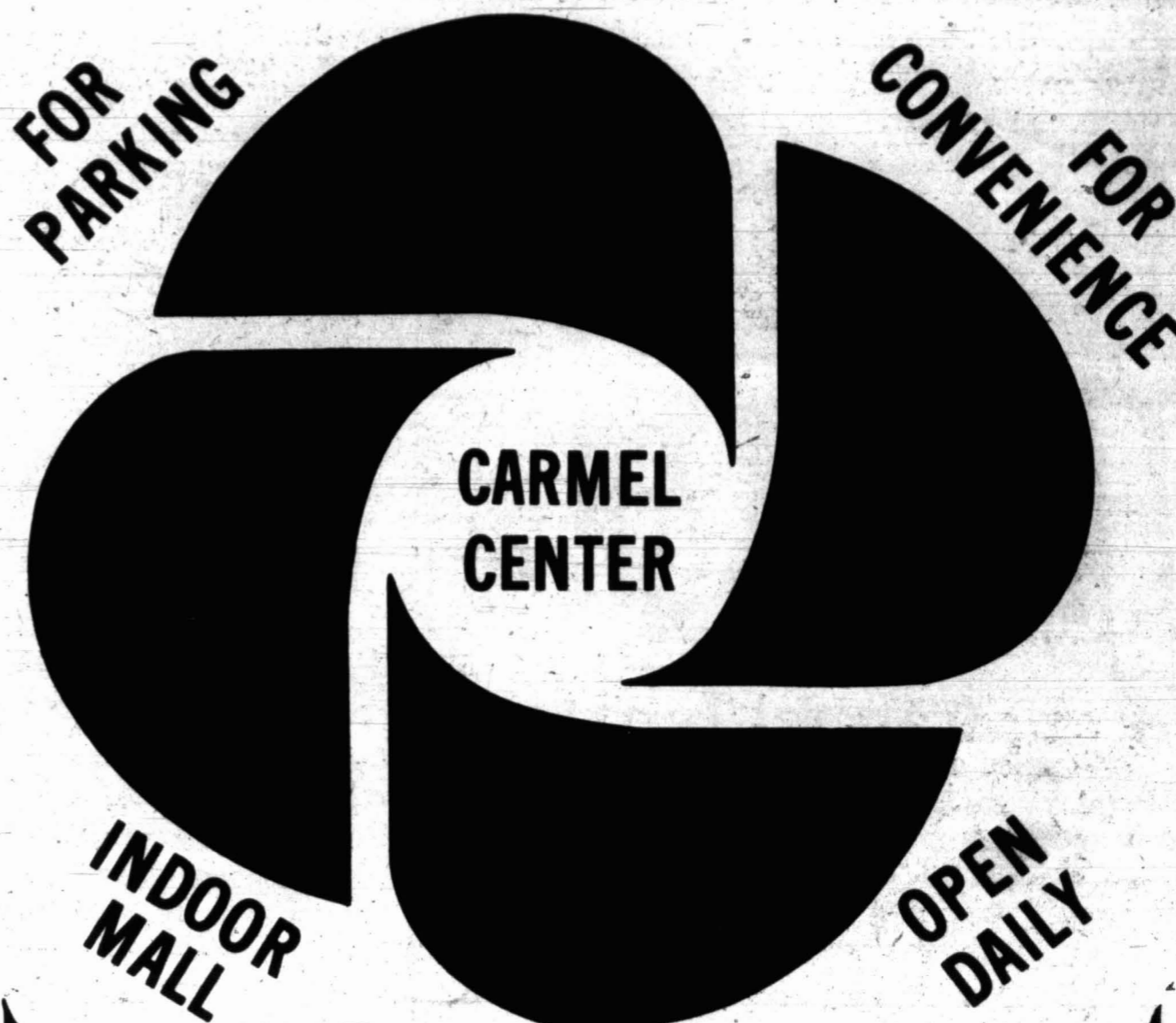
The brilliant fugue, in which Bach seemed to have been influenced by both Pachelbel and Buztehude, is based on an extensive rambling theme with a striking rest in the middle. As the fugal elaboration

unfolds, it is effectively filled in by other voices, providing a contrast to the more serious-minded and substantial prelude. Miss Priest performed this towering piece with skillful technical insight, particularly in the fanfare drop to the figured bass, and in her glorious registration of the fugal material.

Une Vierge Pucelle (Virgin Pure) by Nicolas le Begue, a French organist, teacher and composer of organ pieces of the eighteenth century, wrote this charming Christmas carol, which Anita Priest played with surpassing beauty of tone, and with a development of the thematic material in the flute stops.

The Noel-Grand Jeu et Duo by Louis-Claude d'Aquin is a piece by another French organist and composer of the eighteenth century at the French Royal Chapel. This simple setting for the Christmas carols with the theme repeated in the stops, is further developed in the duo with interesting variations. It was performed magnificently by Miss Priest.

The Two Choral Preludes of J.S. Bach: "Wachet auf, ruft uns die Stimme," BWV 645, and "O Mensch, bewein deine Sünde gross," BWV 622, were performed by Anita Priest with an excellent legato and expert pedaling. The Choral Prelude, BWV 645 is an arrangement based on a tenor aria from Bach's Cantata No. 14, the setting belonging to the cantus firmus type.



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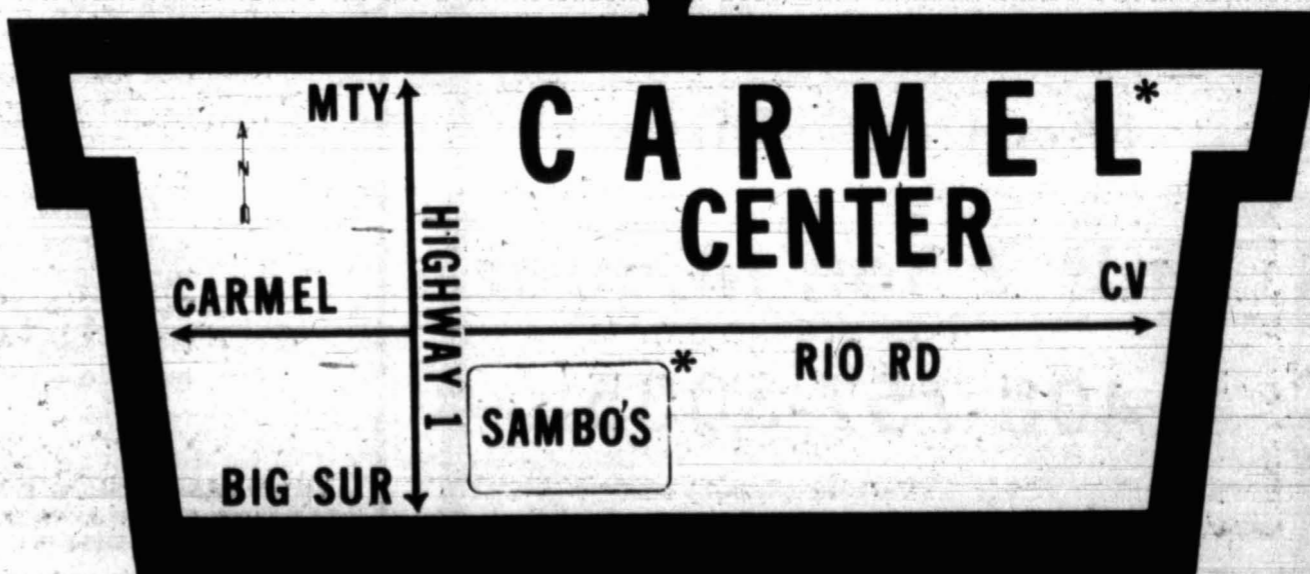
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LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of August 1, 1976 of the business and personal property known as the Sweater Corner located on Dolores South of 7th, Carmel, CA. The transferors are E.W. Fuhrman & Annette Fuhrman and the transferees are Jack Clark and Betty Clark. This transfer to be made thru the office of Todd Cox, Realtor, Corner of 7th & Dolores, Carmel, CA, as of August 1, 1976.

S.E.W. FUHRMAN Transferor
ANNETTE FUHRMAN Transferor
JACK CLARK Transferee
BETTY CLARK Transferee

STATE OF CALIFORNIA
COUNTY OF MONTEREY

On this July 2, 1976 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

S. THOMAS B. COX
Notary Public

Date of Publication
July 29, 1976 (PC 734)

APPLICATION FOR BRANCH OFFICE

Wells Fargo Bank, N.A. has filed an application dated July 13, 1976 with the Comptroller of the Currency for a banking office at 26609 Carmel Center Place, Unincorporated Carmel Valley, Monterey County, California.
Date of Publication
July 29, 1976 (PC 728)

DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N. Street, Sacramento, California, until 2 o'clock p.m. on August 4, 1976, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefore, to which special reference is made as follows:

Monterey County in Pacific Grove on Pacific Grove Carmel Road from Forest Hill Boulevard to Piedmont Avenue 105 Mon 68 1 3 0 5 roadway to be widened and existing pavement to be surfaced with asphalt concrete and traffic signal system and highway lighting to be installed.

Bids are required for the entire work described herein.

Plans, specifications and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento and the District Directors of Trans-

portation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated July, 1976.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer

Date of Publication
July 22, 29, 1976 (PC 724)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP 5160

Estate of SABINE O. FLAHERTY
Deceased

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them with the necessary vouchers in the office of the clerk of the above entitled court, or to present them with the necessary vouchers to the undersigned at P. O. Box 805, Carmel, CA 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated July 9, 1976
DONALD G. FREEMAN
P. O. Box 805
Carmel, Ca 93921
624-5339

Attorney for Administrator
S. Sheila O. Robertson
Administrator with Will Annexed
of the Estate of the above named decedent

Date of Publication
July 15, 22, 29 and Aug. 5, 1976 (PC 721)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

FILE NO. F5216-24

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Cypress Constructors at P. O. Box 7117 Carmel, Ca.

The fictitious business name statement for the partnership was filed on Feb. 11, 1976 in the County of Monterey.

The full name and residence of the person withdrawing as a partner
Philip R. Cogbill
Box 7117
Carmel, CA 93921

S-PHILIP R. COGBILL

This statement was filed with the County Clerk of Monterey County on July 15, 1976.

Date of Publication
July 15, 22, 29, 1976
Aug. 5, 1976 (PC 719)

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5232-05

The following person is doing business as: The Ivory Works at North-East corner of Mission and 7th, Carmel-by-the-Sea, CA.

Richard C. Vieille, Jr.
P. O. Box 4821
S-E corner Sterling and Perry Newberry
Carmel, CA. 93921

This business is conducted by an individual.

S-Richard C. Vieille, Jr.

This statement was filed with the County Clerk of Monterey County on July 15, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By KATHRYN RILEY
Deputy

EXPIRES DEC. 31, 1981

Date of Publication
July 15, 22, 29, 1976
Aug. 5, 1976 (PC 718)

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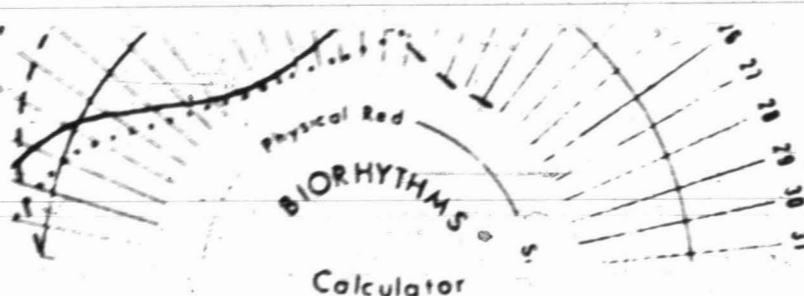
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PARASIO HOT SPRINGS. Locate your recreational vehicle here — Long term rates include use of all facilities. 1-678-2882.

LAST CHANCE... We've only got 150 copies left of the 2nd printing of Bill Bates first cartoon book *Serra's Place*. Available at the Carmel Pine Cone office, Dolores between 7th and 8th, Carmel or by mail order \$3.50 each. Send your check to Box G-1, Carmel, 93921. Hurry... they won't last long and we are not printing any more. No dealers — please.

OLLIE BLACKBERRIES: Pick them yourself. "The Boys." Carlton and Kerr Roads, Watsonville. 722-1600. 8 a.m.-5 p.m.

Pets & Livestock

AUSTRALIAN SHEPHERD PUPPIES: 3 males, 3 females. These intelligent, healthy, good natured puppies will be ready for placement in loving homes in 3 more weeks. If you have a fair sized yard and a lot of love to give, call 372-6278 after 6:00 p.m.

GOOD NATURED, 2 year old shepard-malamute. Needs new home. Evenings, 373-6074.

HORSE, HALF ARABIAN half Quarter. Gentle 11 years old. Price \$475 cash. New saddle and tack \$395. Call 659-2729.

Lost & Found

LOST — JULY 21, Yellow and orange striped cat wearing blue collar. "Apple." Call 625-2159 or 624-1718.

Services Offered

HELPING HANDS: Gardening, painting, cleaning, unusual odd jobs. Call 659-4093, mornings or evenings.

DO YOU NEED HELP? Young man wants work. Will do anything. \$3.00 Hour. Call Michael, 394-2626 after 5 p.m.

ELECTROLYSIS — PERMANENT HAIR REMOVAL professionally done by Marisa at Bellissima, Carmel Rancho Center. 625-2770.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

GARDENING, SERVICE, LANDSCAPING, pruning, new lawns, yard work and hauling. Estimates 624-3706.

VITA GREEN LANDSCAPE will maintain top condition year round in large garden, estate or commercial property. Irrigation control techniques. State Licensed Landscape Contractor, No. 312975. Call 659-2309.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PROFESSIONAL LANDSCAPE and garden care. Reasonable. Please call 624-0468, evenings.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

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METAL FRAMED EYEGLASS repair. New location, Out of Hand Shop, Village Plaza, Carmel Valley, 659-3364 Tuesday-Saturday.

LAYOUT and DESIGN: Posters, menus, flyers, newspaper ads. Reasonable. Out of Hand Shop, Village Plaza, Carmel Valley, 659-3364 Tuesday-Saturday.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980, all day, everyday.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

THE GARDENER — GARDEN and yard work \$4.00-hour, rototiller \$5.50-hour. Call 375-9264.

SCHOOL TEACHER WILL house-sit and give loving care to plants and animals. Write: Sherry Brady, Gen. Del., Carmel. References.

MOVING — HAVE A Large van for safe transportation of furniture, etc. Working through college. Reliable. 625-2868.

HAULING — FREE ESTIMATES. Call Tom. 659-2090 after 9 p.m.

Help Wanted

PRESSROOM APPRENTICE — PART-TIME. 20-30 hours weekly. Must be available for work Tuesday, Wednesday and Thursdays. Previous knowledge of off-set printing processes required. Complete training program. Apply in person The Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. EOE M-F.

DRIVER NEEDED FOR Friday (8:00 a.m.) newspaper delivery route on the Monterey Peninsula. 6-7 hours. A sound operating vehicle will be necessary for this position. Apply in person The Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. EOE M-F.

SITTER NEEDED FOR 4 year old and one year old. 30 hours a week, pays well. Please call 625-0981.

DRIVER NEEDED FOR Friday (8:00 a.m.) newspaper delivery route on the Monterey Peninsula. 6-7 hours. Transportation provided. Knowledge of area will prove helpful. Apply in person The Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. EOE M-F.

SALESPERSON NEEDED: THE demand for today's most essential industry has required us to expand our sales department. Income potential unlimited. Experience helpful, but not required. Solid training program. Call 424-1684, Salinas, or 649-8782, Monterey for interview.

Situations Wanted

COLLEGE STUDENT AVAILABLE for indoor-outdoor watering and pet care. Call 624-4344.

PRACTICAL NURSE SEeks live-in. Drive, shop, cook, travel. P.O. Box G-1, Carmel, 93921.

PRIVATE DUTY NURSE with 16 years experience seeks position in Carmel Valley area. Doctors and local references. (408) 449-9664.

HOUSESITTER — FRESNO CITY College instructor will housesit for you anytime between July 31 and Sept. 8. Excellent references, Richard Hanson, (209) 229-4701 (Fresno).

CARETAKER — EXPERIENCED in gardening and landscaping, seeks permanent position. References. Call (408) 227-9530.

HOUSESITTER AVAILABLE. Reliable parent, teacher, homeowner. Local references. (415) 893-3381 — (415) 568-2875.

Yard Sales

GARAGE SALE, JULY 31 weekend. Owners Moving, 3117 Pico Avenue. Carmel.

PATIO SALE — Miscellaneous items. Sunday, August 1st, 10-3, Rio Road across from Mission.

GARAGE SALE: Sat. & Sun., 9-3 p.m. 24581 Portola Rd., Carmel.

MOTEL RUMMAGE SALE. Sheets, blankets, bedspreads, towels, chairs, lamps. Entrance through Comstock parking lot on Torres, between 5th and 6th, Carmel. Sunday, August 1, 10 a.m.-2 p.m.

Misc. For Sale

PLASTIC BAGS 5 1/2 x 16 — \$1.00 a hundred. Call Cass, 624-3881.

HAINES BROS. AMPICO (A) Art Grand; rare Spanish cabinet, fully restored. (408) 293-5726.

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PIANO — SMALL UPRIGHT, mahogany. Excellent condition. \$600. 624-8023, 8 to 10 a.m.

CARDBOARD MAILING TUBES: 2x26 inches. Take all 100 for \$30.00 or purchase at 40 cents each. Contact Pamela, Monday-Thursday at the Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. Cash only, please.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

SEASONED OAK WOOD \$50-cord. You haul. 659-3380 after six.

Wanted

WANTED: OLD INDIAN rugs, baskets, beadwork, jewelry, etc. Western paintings, guns, and oriental rugs. (408) 426-0134.

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d'art. Davis-Holdship, Mission near 6th. 624-5757.

EXISTING TRUST DEEDS purchased at reasonable discounts 10-20 percent. Peninsula Mortgage Co. 625-2522.

Autos For Sale

74 VEGA, GOOD condition. 4 speed, 2 door, 24,500 miles. 624-5701.

DUNE BUGGY — \$850 cash. Call 375-9264.

1973 BMW 2002 Tii. Excellent condition, FM Stereo. \$5,800. 394-8864.

FIAT 850' SPIDER, 1969 convertible for sale. New top, tires, seats. Call 624-4612-evenings.

Business Opportunities

ESTABLISHED BOUTIQUE for sale Carmel Valley, 9 Delfino Place. 659-3364.

Vacation Rentals

ONE BEDROOM GUEST cottage with view, month of August, No pets. \$250. 624-7310.

TAHOE, NORTH SHORE. 3 bedrooms, deluxe lake view house. Tennis, pool, beach privileges. (213) 439-9681.

FURNISHED CONDOMINIUM FOR LEASE: 2 bedroom, 2 bath, architecturally designed with walled patio, balcony, deck and garage. Located in sheltered warm-belt near Carmel. Set in 48 acre green-belt with 2 tennis courts and pool. Completely furnished. Elegant two-story living room. Kitchen includes all built-ins. This is not an adults only condominium. Pets on approval. \$650 per month for June, July and August or any portion thereof. Available immediately. Available by the month. Strathmeyer Real Estate. 624-5368.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

Wanted To Rent

LONG TERM CARMEL lady resident forced to move by August 14th — needs modest unfurnished quarters to \$175. 624-0410, after 6 p.m.

MRS. JAMES HARRELL needs largish 2-3 bedroom unfurnished house with fenced yard away from highway; Carmel, Pebble Beach or Monterey from September 1-year renewable. 625-1915.

For Rent Commercial

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-9541.

For Rent

I HAVE TWO Wild Cat Canyon, M.P.C.C. Pebble Beach unfurnished houses for rent. 3 bedroom, 2 bath, family room. \$450-\$500. San Carlos Agency 624-3846.

SUNNY STUDIO GARDEN — apartment, near Carmel beach, partly furnished, for one employed adult woman, non-smoker. Light cooking equipment. \$175 month, includes utilities. 624-8023, evenings.

CLOSE BY DOWNTOWN Carmel, available for lease. Unfurnished, 3 bedrooms, 2 baths, dining-room, family-room; large sun room over looking ocean. Double garage. Carmel stone fireplaces. \$600. 625-1090.

CARMEL: UNFURNISHED, TWO bedroom, 1 1/2 bath condominium. Dishwasher, disposal, compactor. Laundry hook-ups. Maintenance paid. Views. Swimming pool. Tennis courts. Without fireplace \$400-month on lease. Jim Winterbotham, Carmel Realty Company. 624-6484.

DOWNTOWN CARMEL. 2 bedroom, unfurnished, in new building. Carpets, drapes, dishwasher, disposal, self-defrosting refrigerator, self-cleaning oven. Utilities included except electricity. lease. \$375. 624-9541; 624-1266.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

PEBBLE BEACH FAMILY HOME 4 bedrooms, 2 1/2 baths, furnished, all appliances. Carmel schools. Lease. 624-0570.

CARMEL POINT - UNFURNISHED, near beach, charming Comstock post-adobe. Sunny patio, large living-room, fireplace with raised hearth. 2 large bedrooms, 2 baths, big closets. A.E.K. washer and dryer, attached single garage with electric door. Drapes and wall-to-wall carpet throughout. \$510-month, includes water and gardener. 1 year lease. No pets. 625-0974.

FOR RENT: UNFURNISHED home, 2 bedrooms, mahogany paneled-cathedral ceiling living room, fireplace, electric range-fridge — furnished. \$300 per month on lease. Box G-1, Carmel.

FOR RENT: \$275 — Carmel house partly furnished; suitable for single or couple. No pets or children. 624-0250 after 5:30 p.m.

CARMEL 2 BEDROOM, A.E.K., carpets, draperies, fireplace, view. \$375-1 years lease. 637-5558-day, 637-7656-evenings.

SOUTH OF OCEAN AVENUE — 2 bedroom house; partially furnished. \$350-month.

AVAILABLE SEPTEMBER — on Scenic Drive, 3 bedroom house \$750 and on lagoon 4 bedroom house \$850.

The Village Realty
MOBILE HOME on 6 acres in Cachagua. No children. References. 659-2026.

GARAGE SPACE FOR RENT: 5th and Junipero. 624-6342.

Real Estate For Sale

UNIQUE CARMEL LUXURY home plus income, walk town. Architecturally designed, built, 3 roofs, 5 baths, 3 fireplaces, 4 gardens. Fantastic tax shelter. Owner finances. 624-3932 — (415) 223-0336.

RARE ROMANTIC OCEAN frontage. Beautiful pines, sandy beach. Ideal tax shelter, water. Only \$10,000 down. May subordinate. Owner 624-3932 — (415) 233-0336.

FOR SALE: CARMEL style home, centrally located. Cheerful, clean. 2 large bedrooms, 2 bathrooms; Plus, den with bathroom, private entrance. Off street parking, easy maintenance. Good potential income property. 624-3317 — 624-5120.

CARMEL VALLEY — 82 Laurel Drive. Open daily 3 to 5 p.m. — new, master-crafted cedar and redwood home on view lot — 3 bedrooms — 2 baths — many unusual features create a most desirable home in this unique area. \$95,000. Call 625-2340 — Broker.

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THE SALE OF
ALCOHOLIC BEVERAGES**

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: S-S of Sixth btw San Carlos & Doldres, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place

S-CHARLES F. SWANSTON

Date of Publication:

July 29, 1976

(PC 722)

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Real Estate

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Fabulous Masonry House

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MODERN VIEW HOME

This charming Carmel home has two bedrooms, two baths and living room upstairs, PLUS a large suite downstairs containing a studio bedroom, living room with fireplace, separate bath and its own entrance. Lots of wood, earth tones and batik cast a warm decorator's touch. \$82,500. Call today! 373-4161.

Dolly Koontz Realtor

530 Ramona Avenue, Monterey

SOLITUDE AND PRIVACY!

Just listed! Four bedrooms, two baths, den or office and a family-style kitchen. Paneled living room with Swedish fireplace and also another fireplace in the kitchen-family area. It is located about 5 1/2 miles down Corral de Tierra Road on 1.8 acres of land with fruit trees and wildlife in abundance. It's zoned for just about any kind of animals you'd like to have. Asking \$74,950 and bring us an offer.

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Seamont Real Estate

899-2345

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PEBBLE BEACH a cool weekender, spacious two bedroom, 2 1/2 baths, study, 47 ft. living room. New blond carpeting, minimum care. So near the lodge. \$124,000.

PEBBLE BEACH with Spanish influence in tile and architecture. Ocean view, beautiful garden, formal and elegant. \$227,500 for a family or a couple.

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**PEBBLE BEACH
GOLF COURSE**

The second owner offers for sale this beautiful, old, Spanish-Moroccan estate with its spectacular view of the entire Carmel Bay overlooking the Pebble Beach Golf Course at the first hole on the 17 Mile Drive. Six bedrooms, six baths, old world high beamed ceiling in living room, spacious dining room, completely modern, large tiled kitchen, nostalgic wine cellar, four fireplaces, unique Spanish walled patio, spacious sundeck and porch, with three car garage and guest house enjoying the same view as the main house. Tennis courts, swimming pool and sailing facilities just a step away. Irreplaceable and constantly increasing value offered at \$325,000. For appointment call owner at 624-6228.

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SOUTHERN COLONIAL**

The 'MOUNT VERNON' of Lake Tahoe at the exclusive North side nestled in the pines overlooking the golf fairways. Solid white brick, 4 bedrooms and 6 baths. Interiors of imported marble, black walnut, needlepoint floor coverings and all electric dream kitchen. An all year round home completely furnished, built for a well known entertainer. Impossible to replace for the asking price of \$269,000. Tod Cox Broker, Box 7108 Carmel, Ca. 625-2654.

**OWNER TRANSFERRED
IMPRESSIVE CARMEL POINT HOME
PRIME LOCATION**



Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1 1/2 blocks to beach and school, spacious beamed living and dining rooms with pegged oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling), with butler's pantry, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (1 1/2 bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2200 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. (Appraised at \$169,000.) Offered for immediate sale. Will cooperate with brokers. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th): "Ebbtide," across from "The Teahouse."

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7084 VALLEY GREEN CIRCLE CARMEL VALLEY

Outstanding family home in the beautiful resort-like setting of Carmel Valley Golf and Country Club, the most exclusive area of the Valley, 2434 sq. ft. of gracious living! 3 bedroom, 2½ bath (2 baths with sunken tub and separate tiled showers) PLUS delightful detached guest house with private bath. Courtyard walled for privacy. Tiled entry to house. Raised hearth fireplace of Carmel stone in living room, which has wet bar that can be closed off. Well designed, convenient kitchen with many deluxe features opens to the formal dining room. Private patios off master suite and dining room. Sliding doors to attractive patio area from most rooms. This is only a portion of the many attractive luxury features of this most desirable residence. \$126,500.

28000 ROBINSON CANYON CARMEL VALLEY

Reduced \$5,000... The perfect home for horse lovers. 2 barns and loads of corral fencing help make this 2 bedroom, 2 bath home ideal for the equestrian at heart.

**BOTH HOUSES OPEN
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Studios, 1 & 2 bedroom adult apartments, furnished or unfurnished from \$245 to \$350 per month.

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*Quercus Chrysolepis - (Canyon Oak), 25-50 feet high, bark: ashy-gray and smooth, acorns: oval, 1 to 1½"

DOWN THE COAST

Ocean Front Rustic

A breathtaking ocean front parcel of over 1.5 acres with spectacular white water views. The home is an older one, ready for an imaginative hand, but when you are finished the result will be impossible to duplicate. This one you should see!

\$95,000

Garapata Ridge Home

Mark Mills designed this contemporary style two bedroom home nestled high atop Garapata Ridge with views of miles of coastline as well as the beautiful canyon below. A real treat.

\$92,500

CARMEL VALLEY

Having Trouble Pleasing the Family?

Are you and your family looking for a spacious home on the sunny north side of the Carmel Valley? Do you want acreage zoned for horses? Do you want a large living room, comfortable family room, roomy bedrooms all with open beams? How about 180 degree views of the valley? We have a house with all of this and more for only

\$89,500.

Lower Valley Family Home

Our best buy in the close in Carmel Views area. Three bedrooms, two baths, family kitchen, plus a full acre lot. A value for only

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CARMEL VALLEY

HATTON FIELDS

NEW OFFERING — Just on the market is this spacious home in Hatton Fields, one of Carmel's finest residential areas. Lovely gardens with lawns, flowers and trees set off this quality residence to perfection, showing evidence of excellent maintenance and pride of ownership. A cathedral beamed ceiling, brick fireplace and paneled walls feature the living room, while the master bedroom upstairs boasts a balcony from which you can view the gardens in the afternoon sunshine. No worries about the roof, either — a new shake roof was installed only last year. For an appointment to see this home, please call Ken or Ruth Bullock. Offered at \$225,000.

VALLEY VIEWS

HERE'S A MOST ATTRACTIVE three-bedroom, two bath family home in Carmel Knolls, offering fine views of Carmel Valley and the mountains. You'll be impressed first with the excellent care this home has received... then with its convenient floor plan... and then with its many features. Among them are good-sized living room, dining room, kitchen and master bedroom... cedar-lined closets... and double garage with electric eye. To see is to appreciate! Mrs. Bernhardt. \$94,500.

RICHARD **CATLIN**
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REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at \$130,000.

The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a \$90,000 loan. \$119,500.

A Carmel Shop

A good location especially for a small retail business. New lease for \$15,000.

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REALTORS**

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Invest in Carmel NOW. \$62,500 on a 60 x 100 lot, close in, small old house, very rentable. Guest house permitted.

7th & Lincoln

Phone 624-5249

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CARMEL VALLEY GOLF CLUB

Architect designed

Walk to the club — tennis courts — and first tee. Living room faces 13th Green — garden overlooks Carmel River. Two bedrooms — den — dining room. Tastefully appointed.

Owner will finance — \$137,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)

624-2789

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Marjorie Pittman

John Kvenild

CARMEL...BEST BUY

We think so. If you need 3 bedrooms, here you are. If you need only 2 bedrooms, treat the loft bedroom as a den or study. There are 3 baths...a quiet canyon setting only 6 blocks from Magnins. Seven years young and reduced from the original price by over \$8,000! Better hurry...now \$79,700!

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Carmel

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peaceful position south of Ocean Avenue • well timbered grounds close and distant outlooks • 2 bedrooms plus study or 3rd bedroom • 2 bathrooms • well fitted kitchen • private dining room • 2 fireplaces window seats, bays, and dormers • wealth of closets and storage space • superior appointments • exceptional woodwork • \$149,500

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CARMEL VALLEY, CALIFORNIA

\$95,000

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BY A BUILDER WHO CARES

LAZARUS CONSTRUCTION COMPANY

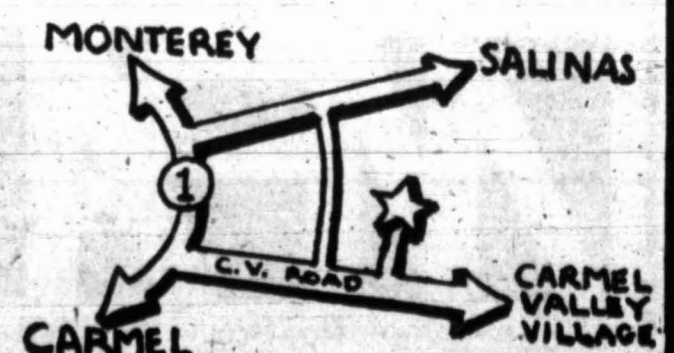
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TWO OPEN HOUSES!**SUNDAY (AUG. 1) 1-4 P.M.****ONE AT 12th & SAN ANTONIO**

CLASSIC CARMEL HOME BY-THE-SEA — A most unusual offering — an opportunity to acquire a home located on a double, corner lot less than 100 yds from Carmel Beach — with a magnificent cypress-laced ocean view. 3 bedrooms, 2½ baths with charming enclosed patio. An exclusive at \$165,000.

**....AND ONE IN
CARMEL HIGHLANDS**

**73 FERN CANYON RD.
NEAR HIGHLANDS INN**

Rarely can you find a property near Carmel as large as 2 and one third acres — with numerous mature pines and a view of the white caps of the coastal waters. A 4 bedroom home (part of which is a separate apartment) is situated on only a segment of this beautiful property. Nicely priced at \$130,000.

(To get to the OPEN HOUSE, take hwy. 1 to the Highlands Inn turnoff — go up past the Inn and keep to your left — Look for the ENOS FOURATT REALTY sign.)

HOME — or INVESTMENT

Carmel home, 12 years old, close to the Village. Buy this 2 bedroom, 2 bath "perfect condition" home — and the one next door if you want a good investment package. Check with us for further details on this special opportunity.

WELL LOCATED FIXER UPPER

A property located close to the water — a corner 1¼ Carmel lots with an older residential building in need of some tender loving repair. Check with us if you have an interest — It might be just what you've been looking for. An exclusive listing.

Offering properties in Carmel, the Monterey Peninsula, Pebble Beach, and the Carmel Valley.

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CARMEL AREA

On an acre +, enter through wrought iron gates, high ceilings, hardwood floors, extra large living, dining and family rooms. 21' built in kitchen with ALL appliances, has informal eating area. Small den, four bedrooms, 2½ baths. Exclusive \$110,000.

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Lincoln & Eighth
Carmel, California 93921

624-6551**Carmel Highlands**

A rare combination — a big beautiful home with a guest house. The fantastic views are comparable to anything on the West Coast. This great home has five bedrooms and five baths plus the guest house. The price is \$325,000 and appointments are easily made.

A View Too!

Plus one of the most elegant remodeled homes in the entire area. This two bedroom and den home still has the old charm plus the modern conveniences and beauty supervised by experts. The location is near Carmel Point, Lagoon, Mission and the bus line. This home at \$122,500 is a pleasure to show anytime.

So. Of Ocean Avenue

South of Ocean Ave. at a right price. This two bedroom two bath home has all the privacy, the best location, charm, and quality that Carmel can offer, at the reasonable price of \$125,000.

One Of a Kind

This is a rustic one bedroom, overpriced, beautiful pad. Can be seen anytime.

**OCEAN AVENUE
REALTY**

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129

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Dick Clark 624-7490

**TWO BEAUTIFUL PIECES OF LAND
IN CARMEL VALLEY**

With trees, views and all utilities including water.

No. 1. Close in 1.9 acre site near Carmel, shopping, schools and work. Mature pine trees. Priced \$32,500.

No. 2. Sunny mid valley level acre ideal for horses. Mature oaks, good soil, ready to build on. \$30,000.

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from the Valley to the Sea
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across from Safeway
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CARMEL RIVERIA

Well located on wooded one-half acre site with a peek of the Ocean through the towering pines. Custom built and exceptionally well maintained with 3 bedrooms, 2 baths, and separate dining room. Redwood interior with driftwood finish — all beamed ceilings, oak floors. Offered at \$98,500. Including access to private beach areas.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

PO. Box 3262
Carmel, 93921

San Carlos & 7th
Tel. (408) 624-5373

CARMEL BEACHFRONT

One of a kind. Dramatic, substantial, rustic house; several fireplaces, 4 bedrooms, 3 baths, double garage, separate downstairs qtrs.; magnificent protected views, \$175,000; principals only. 624-8914.

COUNTRY LIVING IN CARMEL

Custom built by Stone Post and Flower, we are offering this beautifully located Carmel home on a high perch overlooking the Pines and Mountains. Downstairs there are beam ceilings in the separate living room, dining room and kitchen, plus a stone fireplace for those foggy nights. Off the living room is a large private deck to enjoy the views. Two master bedrooms upstairs are separated by a custom designed bathroom. This is the home especially for YOU! Call us for a viewing.

**OUR NEW LISTINGS
OF THE WEEK****BEAUTIFUL CARMEL VALLEY**

New two story Cape Cod home in Carmel Valley, situated high on a hill affording majestic views of the Valley and the Ocean. Custom parquet and tile floors throughout. Beautiful double brick fireplace in the living room and den. There is a beautiful oversized custom designed kitchen with a full breakfast room. The 3 large bedrooms are carpeted and there are 2½ baths. There are many more features too numerous to mention. Asking price is \$129,500. Bring offers!

**IN THE COUNTRY CLUB
WITH VIEWS**

Cart distance from the club house, we offer this custom home with its Forest and Ocean view and private setting adjacent to a greenbelt. There are three bedrooms, three full baths, a large family room, a den (or could be 4th bedroom). The living room and dining room have extra high vaulted ceilings and a massive fireplace. The kitchen has all the modern amenities including a Jen Air cooktop. There are decks, easy care grounds, and a circular drive. Priced at only \$96,500.00 for immediate sale.

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**Maggie Arnold Real Estate**

THIS CHARMING MONTEREY COLONIAL offers so much that is hard to find. 5 bedrooms, 5 baths, 28' living room, vaulted ceiling, library, 44' family room, formal dining room, 18 x 36' pool. All on 5.17 acres. \$225,000.

THE ENTIRE PENINSULA AT YOUR FEET masses of wild flowers in the Spring, grassy meadows, oaks, good Valley location. 316 acres +/-, \$308,100, terms.

SUNNY SAN BENANCIO AREA 12.65 acres with open meadow, excellent oaks \$60,000 or 2.84 acres offers choice of view ridge or secluded meadow. \$22,500.

550 C2 Harnell St., Monterey
373-4427

CARMEL COTTAGE

Two bedroom cottage with detached garage & separate guest house on 2 lots near village on quiet street.

There is work to be done but orientation, room arrangement, style and large sunny patio and garden areas are in the charming tradition of the area. \$89,500.00.

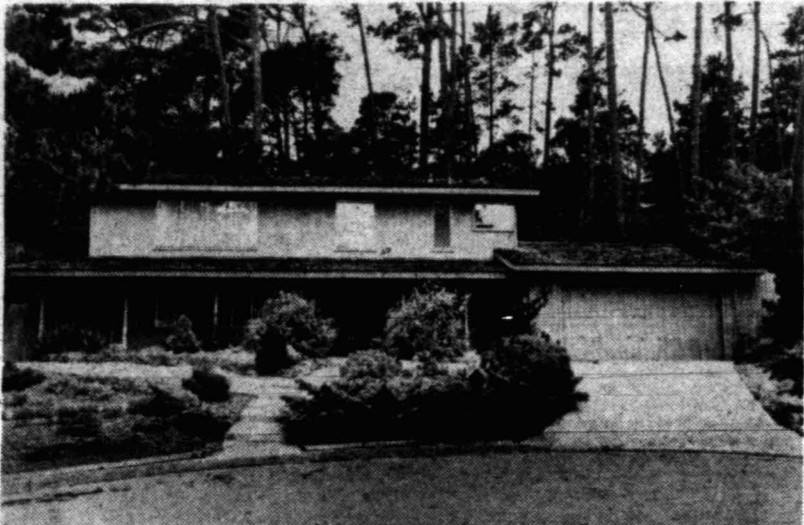
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DEL MONTE REALTY COMPANY



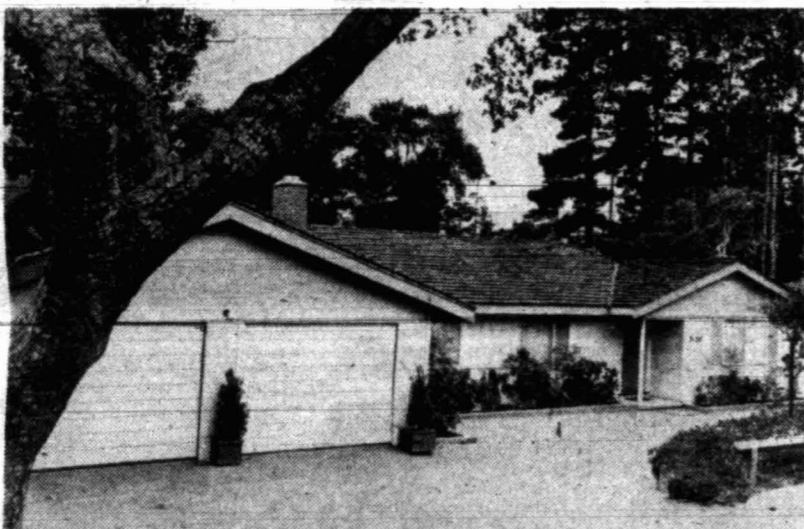
A Division of First
Capital Properties

THE PINES AND THE OCEAN



This home, located on a quiet cul-de-sac in a prestigious area of Monterey, backs up to green belt which makes a great spot for children! 4 bedrooms, 2½ baths, dining room, living room, family room with huge stone fireplace, large convenient kitchen. 2 car garage with electric door opener. The main living area is on the upstairs level to take full advantage of the view of the cities and peek of the bay. Only \$97,900.

M.P.C.C.



This custom built home located in the Country Club is better than new. 3 bedrooms, 2½ baths, living room with fireplace, dining room, family room, large kitchen. Ceiling is insulated and home has quality fixtures and appointments throughout. Outside you have a minimum care yard, large deck and patio in the back, a black top area with a gate for trailer or boat parking. And, ladies, there's even a central vacuum system. Offered for just \$125,000.

PEBBLE BEACH ESTATE



This lovely 3 bedroom, 2½ bath home was originally built by Comstock in one of the most gracious settings of the peninsula. Located on one fenced acre, this elegant home boasts 12 foot ceilings in the living room, a dining area large enough for ten or twelve, a breakfast room that overlooks the lovely flower garden and a fireplace in the master bedroom suite. Priced at \$250,000.

For fast, courteous service call:

Monterey	498 Calle Principal	373-1361
Carmel	5th & Dolores	624-1536
Pebble Beach	on the mall near the Lodge	624-5378
Monterey Peninsula Country Club Area — 375-5107		



M.P.C.C. Manor

Just reduced for immediate sale! Beautiful 4 bedroom, 2 bath in the sun belt area of Country Club. A perfectly designed house with separate living, sleeping and entertainment areas. Well landscaped w-full fencing around back area. This home has everything! Sale price \$99,500 firm.

Pebble Beach Beauty

Perfect family home. Captivating 3 bedrooms, 2½ bath, tri level home. Ideally equipped with modern built-in appliances. This home affords numerous quality features which suits the discriminating taste. \$92,500.

Aquajito Oaks Opportunity

Custom home abounding with quality features — including micro wave oven and cooktop range, central vacuum and electric garage door opener. Three bedrooms, two baths beauty surrounded by oaks and pine trees and lots of privacy. \$110,000.

Cachagua Crest

Land — lotsa land and water. Let us show you 106 Acres of Beautiful Land, studded with Oak trees, which can be divided into 5 Acre building sites. Located in Cachagua, 30 minutes from Carmel, this would be an ideal spot for a Horse Ranch or a Hunting Lodge, as the property abounds with Deer Ponds, Wild Boar. A 352 ft. well is on the property. Reasonably priced at \$160,000 with good terms.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

"Buy With Confidence Sell With Security"
Since 1910

Rose D. Ulman

REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS,
COAST HIGHWAY AND JACK'S PEAK
PROPERTIES

We Are Here To Serve You Any Hour—
Seven Days a Week

We List All Carmel Highlands Properties
Except Those That Are Over-Priced
Don't Forget A Good Deal Depends
on Your Broker.....(408) 624-7722

Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

EXCLUSIVE!

Just listed in Tierra Grande, Mid Carmel Valley, 3½ year old home. Excellent condition. Three bedrooms, two baths family dining room combination. Level ¾ acre. Minimum maintenance. Wind sheltered area. \$87,500.

JIM MUSTARD, Realtor

Business Opportunities — Insurance

PHONE 624-3807 ANYTIME

Clint Downing

Jerry Duncan John Ridley Jeannette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

ONE-BEDROOM DOLL \$59,950

This delightful little Carmel cottage is in a quiet, secluded location less than 3 almost level blocks from the business district. It has a living room with a large Carmel stone fireplace, an attractive bedroom and a tiny little kitchen. There are several beautiful, large pine trees and some oaks, too. It offers charm and a true feeling of old Carmel. Exclusive.

HOUSE AND GUESTHOUSE, 2 LOTS SO. OF OCEAN NEAR BEACH

\$110,000

A super value, a super property in a super location. The house is a rustic log cabin, the guest house is a 2-room apartment over the garage. A bit of real old Carmel that's been loved and taken care of. Because of the two lots and the location of the main house, this could also be an opportunity for a short-to-medium term profit.

2 BRS, 1½ BATHS, ALMOST NEW

\$65,000

This home is in Carmel's finest condominium area, High Meadow Terrace. It is less than 2 years old, has a separate dining room, a well-thought-out kitchen with ALL appliances, plus washer and dryer. It is also carpeted and draped. The area has a swimming pool and two tennis courts. Where in all of Carmel can you find so much value for so little money?

HIGH MEADOW

3 BRS WITH OCEAN VIEW

This is a beautiful new home with an unobstructed view of Point Lobos, the ocean and the mountains. It has a beamed-ceiling living room, a wet bar, instant hot water, full insulation, exterior drain tile... features you'd want in a home you built for YOURSELF. The area, it is priced low at \$109,500.

3 BRS, DEN, DINING ROOM

\$115,000

An older home in immaculate condition, must be tastefully decorated and remodeled. It's in a particularly sunny area, rather near Carmel High School, but in Carmel's city limits. There are two baths, a double garage, sunny patio and a very nicely-landscaped, easy-care garden.

PEBBLE BEACH LOTS

NEAR THE LODGE on Palmero Way, about 1,000 feet above 17-Mile Drive, an excellent area. The lot has some ocean view and it's nicely, but not overly-wooded. No water meter. \$53,000.

PEBBLE BEACH HEIGHTS at the intersection of Ronda and Spruance. An over-sized lot of 1.8 acres. There's a distant view of the ocean. The lot has many native trees and shrubs. No water meter, but low-priced at \$35,750.

MPCC ON 2nd FAIRWAY. A buy at \$27,500. Location is Stevenson Drive between Ocean Road and Whalers Way. No water meter but worth speculating on.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh

Phone 624-6482 any time

THE VILLAGE REALTY

Sales — Rentals Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel

NEW — AND WHAT A LOCATION!! The only new home within easy walking distance of everything — shopping — churches — Sunset Center — Carmel Foundation — and the beach. Two spacious bedrooms, two lovely baths, large living room with redwood ceiling and bay window, a gourmet kitchen and separate dining room. Beautifully built and an ideal floor plan. \$98,500.

IF THIS HOME COULD ONLY TALK — what stories it could tell! South of Ocean on two-level lots, we have just listed the home of one of the old-time Carmel artists. The two-story living room with two north light studio windows and a balcony was the setting for many parties where Carmel artists gathered and displayed their paintings. There was one bedroom and bath with the original home and later a huge second bedroom with its own fireplace was added along with a very large second bath. It has central heat and a big kitchen with many cupboards. It needs some sprucing up and decorating, but basically it is the essence of CARMEL CHARM. \$120,000.

PEBBLE BEACH CONTEMPORARY — This dramatic three bedroom, 2 bath home is convenient to both Monterey and Carmel. Though located on over a half acre, very low maintenance is required. The large tiled entry foyer and the high beamed ceilings add a dramatic touch to this gracefully arranged and decorated home. A delightful party home. \$150,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th Ocean Ave. at Monte Verde
624-1266 624-3887
P.O. Box 5478, Carmel

JAY HOPKINS AND ASSOCIATES

WHY WAIT FOR HIGHER PRICES??

- 22,500... Sloping southern exposure, quarter acre with greenbelt to rear and side.
- 27,000... Level southern exposure, half acre in prime area on quiet street.
- 27,500... Level corner lot between MPCC clubhouse and 12th fairway of the Dunes Golf Course.
- 32,750... Upslope cleared third acre with dramatic 180° ocean view and private beach. Water meter.
- 39,500... Secluded 5 acres, view of Monterey night lights, 5 min. drive Carmel and Monterey.
- 45,000... Sloping corner acre with young trees, distant ocean view, underground utilities.
- 45,000... Upslope acre with ocean view to the south near Pebble Beach Equestrian Center.
- 49,500... Gentle downslope Cul-de-sac acre with ocean view potential from a two level home.
- 69,500... Rare front line quarter acre with unobstructed view across the golf course.
- 72,500... Level acre on Cypress Point Golf Course with view of Fan Shell Beach.
- 95,000... Front line panoramic ocean view acre between Cypress Point and Spyglass courses.
- 115,000... The finest buildable lot in MPCC, golf course and shore line view. Water meter.

CALL 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

The Gallery
OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

ATTENTION BUILDERS! We have just listed a lovely lot on Lincoln between 2nd and 3rd Sts. that has a water meter and running water already in place. The lot is almost level, has a few pines, and is within easy walking distance of town. Don't wait on this one! \$38,500.

A BEAUTIFUL ACRE SITE — Located in a sunny area of Carmel Highlands near the Inn is this lovely lot that is covered with native shrubs and mingling oaks and pines. Buy now and build your retirement home of the future when the water moratorium is lifted and before the prices go up. A good investment at \$27,500.

CONDOMINIUM LIVING AT DEL MESA — A great way of life for those of you who wish to be free of maintenance worries. This beautiful 1 bedroom apartment has a lovely, wooded, Carmel Valley view from living room, bedroom and sun deck. This kitchen is completely equipped with all the built-ins and a refrigerator-freezer. The location is choice and the price is \$65,000.

RAMBLING ADOBE IN HATTON FIELDS — In a lawn setting and studded with a variety of shrubs and flowering bushes is this charming adobe and wood home in a prime area of Hatton Fields. It has lovely private grounds in front and to the rear of the home, sunny patio areas, and just a peek of the ocean. Spacious 30' living room (cathedral ceiling, open beams), separate dining room and delightful tile-floored enclosed lanai room with its own fireplace. There is a spacious master bedroom suite, 2 other bedrooms and 2½ baths, a small den and a tiny hideaway "crow's nest" with a good ocean view. The kitchen has been completely and attractively modernized, there is a service room and an attached double garage with storage cabinets. A truly lovely home offered at \$159,500.

RAMBLING ADOBE IN PEBBLE BEACH — Designed for informal living this charming Pebble Beach adobe takes its rightful place in this most desirable area of distinguished homes. On a corner site (just under an acre) of landscaped grounds near the Lodge, golf course and tennis courts. Redwood, adobe, two fireplaces, wood panelling create a feeling of warmth. Three bedrooms, three baths plus a den, family room, living room with open beams and charming dining el, and a magnificent kitchen. A quality home for casual living and entertaining. \$185,000.



We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

OPEN HOUSE PEBBLE BEACH

Sunday, Aug. 1, 1-4:30

Ranch style — barn red facing Peter Hay Golf Course with view of Pt. Lobos. Intersection 17 Mile Dr., Ondulado & Forest Lake Rd. Terrific 5 bedroom 4 bath home suitable for family or golfers who enjoy house guests. Two bedrooms with connecting bath separate from main house. Huge family room with wet bar, den, separate dining & breakfast rooms. Exclusive.

PEBBLE BEACH WATERFRONT: Fantastic contemporary designed for total privacy, warmth and sun on over 3 ACRES with 800 feet of beach front. Nothing like it on the West Coast. Exclusive.

6,000 square feet of elegance. This magnificent Colonial Estate has an unlimited Ocean View in a parklike setting of 12 Lots. Exclusive.

Pebble Beach Realty

RUTLEDGE BRAY JACQUELINE BRAY
REALTORS

BOX 851 PEBBLE BEACH 1-408-624-5900

Lines from Lois Your Storybook Castle In Carmel



"This castle hath a pleasant seat...
Nimbly and sweetly recommends itself
Unto our gentle senses."

Shakespeare's Macbeth



It's a warm and friendly castle, where you can curl up beside the fire with a good book or sip a glass of wine with a few good friends. It's a house for conversational evenings, happy days in the sunny patio, puttering in the charming stone studio, delightful meals *a deux* in the adorable little dining room. It's a house for lovers — of all ages.



It isn't big, but there are two bedrooms, two baths. It has the old-fashioned kind of plastered walls, lovely millwork, fascinating windows — and a MOST up-to-date kitchen. In your miniature Carmel castle, life is yours to enjoy without a lot of time on your part to maintain a big house. Even sprinklers in the terraced, easy-care garden.

Price \$94,500

7-29-76

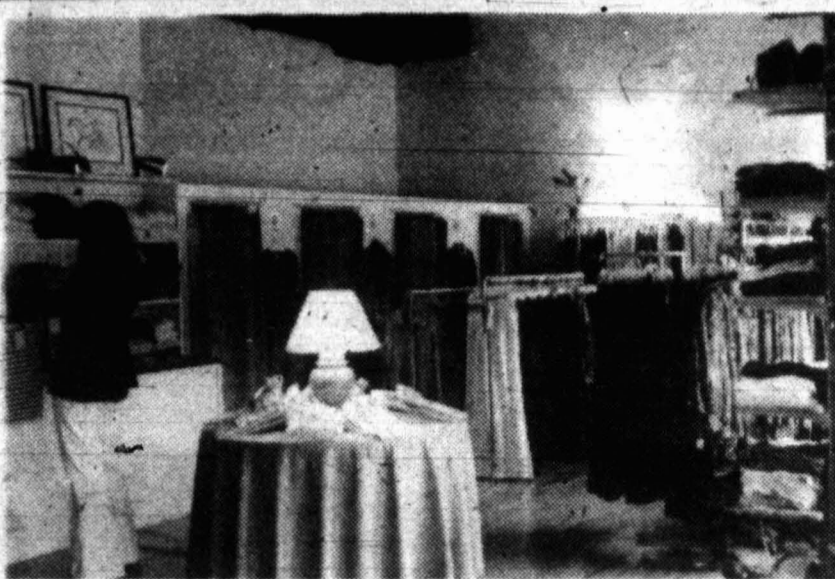


Lois Renk & Associates
Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Box 5367 • Carmel, Ca.

New Carmel Businesses



California's casual lifestyle has created a demand by well dressed women for quality, well tailored sportswear; here to fill the void is Madrigal. Owned by Marian and Elliot Mizelle, Madrigal is also called a "Sportique" featuring French and American ready to wear sportswear. Lines such as Norman Todd, Stanley Blacker, Cacheral and St. Loran as well as Chemin de Fer jeans and pants, Rose Hip jeans and TEA shirts are carried. Specializing in a very tailored look for women, Madrigal is a select shop, carrying sizes 4 through 14 exclusively.

An excellent sweater collection is in stock with some very good buys in quality cashmeres. Unique accessories are also on hand.

This is Marian and Elliot's second store, the original Madrigal is located in Santa Barbara. Marian feels that her shop caters to any woman at any age who cares about quality and style for her casual wardrobe.

Madrigal has been open since July 1 and is located on the Mission Street side of the Carmel Plaza.



Everyone's heard of black power, women's liberation and minority rights. Now it's "Lefties of the world unite."

Two Carmel women have started a shop called "The Left Hand World of Carmel" in which they sell everything from left-handed pens to a left-handed boomerang.

Karen Carlisle came up with the idea because she has personally experienced the problems inherent in left-handedness. Joined by "righty" Iris Koplan, she spent several years researching the subject of left-handed consumer goods and has come up with a startling variety of items, all aimed at the 10 to 15 per cent of the population that began life by putting the "wrong" hand forward.

Carlisle recalls her school days, and her left-handed son's, during which students were literally not allowed to be left-handed, largely because the school district had no left-handed desk chairs.

"People don't realize all the things left handers go through trying to do things with right-handed implements," Carlisle says.

In an attempt to remedy the dearth of left-handed tools and accoutrements, Carlisle and Koplan have filled their shop, located in the top story of Vandervort Court on San Carlos Street, with watches for lefties, left-handed tape measures (they wind counter clockwise), playing cards (numbers are catty-corner to those on regular cards) and ladles (they pour from the right side, not the left).

They carry left-handed grass seeders, potato peelers, fishing mitts and can openers. They also have ambidexterous tweezers and ice cream scoops.

Behind the counter hang a variety of lettered T-shirts, including one which reads: "Kiss me, I'm left handed."

CITY OF CARMEL-BY-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, July 21, 1976 at the hour of 4:00 p.m., took the following action:

B.A. 76-27

USE PERMIT

Marguerite Haughton
W-s San Antonio bet.

8th & 9th

Block A-1, lots E-pts. 8 & 9

Granted a conditional use permit to allow the division of a parcel of land 8,000 square feet in area into two building sites of 4,000 square feet in area.

AND

B.A. 76-30

USE PERMIT

John Metcalf

E-s Casanova bet.

10th & 11th

Block E, lot 10

Granted a conditional use permit to allow the installation of a bar sink in a single family dwelling.

AND

B.A. 76-31

USE PERMIT

Gregory P. Luning

NW corner Ocean & Monte Verde
Block EE, lot 1 (Lobos Lodge)

Granted a conditional use permit to allow a jewelry store to be located in the C-1-L district.

AND

B.A. 76-32

USE PERMIT

Mr. John Van Noord

NE corner Mission & 7th

Block 78, lots 1-27

Granted a conditional use permit to allow a new food service establishment in the C-1-S district.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1343.0 and 13.3.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

EDWARD NERODA

Chairman

By: IDA PETTY

Secretary

Date of Publication:

July 29, 1976

(PC 733)

Join the Bach Bunch for Sunday Brunch...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

Churches

*This Sunday
Attend the
Church
of Your
Choice*

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY:

Morning Prayer at

8:45 a.m.

Evening Prayer at

5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.

FRIDAYS at 7 a.m.

SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m.

5:30 p.m.

DAY SCHOOL: Kindergarten

through Grade 8

**CARMEL
PRESBYTERIAN CHURCH**
Ocean and Junipero
624-3878

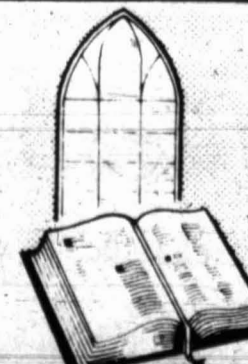
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School,
nursery thru adult

Ministers:

Deane E. Hendricks

Monty B. Burnham

William H. Welch



CHRISTIAN SCIENCE SERVICES

First Church of Christ,
Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

Reading Room, Lincoln

near Fifth, Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and

holidays 1:30-4:30 p.m.

THE CHURCH OF

THE WAYFARER

(A United Methodist Church)

Lincoln and 7th

Worship Sundays at 9:30 & 11:00

at this Historic Church

(Nursery Care for Children

Church School 9:30 a.m.)

Paul R. Woudenberg

Charles C. Anker

Ministers

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday 3:30 to
5:30 & 8 to 8:30. Days before
First Friday and Holy Days - 4 to
5 & 8 to 8:30. Mass at Big Sur
Saturday, 4 p.m.

COMMUNITY CHURCH
of the
Monterey Peninsula

Minister-Rev. Howard E. Bull

Organist-Diane Rabinovitch

Choir director:

Mrs. Margaret Swansea

Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-8595

FICTITIOUS BUSINESS NAME STATEMENT F 5234-01

The following persons are doing business as CARMEL ASSOCIATES at San Carlos and 7th, Carmel, California. 93921.

Rod Santos
2925 Ribera Road
Carmel, California

AND

Charles W. McEwen
No. 1, 3600 High Meadow Drive
Carmel, California

This business is conducted as a partnership.

S ROD SANTOS

S CHARLES W. McEWEN

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,

County Clerk

By JUDIE SEADLER

Deputy

EXPIRES Dec. 31, 1981

Dates of Publication:

July 29, 1976 and

Aug. 5, 12, 19, 1976

(PC 730)

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5232-11

The following person is doing business as: TOP FILLY at Highway 1 and Carmel Rancho Boulevard, Carmel, California 93921.

G. & R. LTD.

Highway 1 and Carmel Rancho Boulevard, Carmel, California 93921.

State of incorporation:

California.

This business is conducted by a corporation.

G. & R. LTD.

GLORIA WAGNER

President

This statement was filed with the County Clerk of Monterey County on July 15, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

County Clerk

By KATHRYN RILEY

Deputy

Dates of Publication:

July 15, 22, 29, 1976

Aug. 5, 1976

(PC 716)

NOTICE OF PUBLIC HEARING (Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL PROPERTIES CO. (ZA-2896) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a 127 unit motel with managers apartment & restaurant-extension of construction starting time on a Portion of Lot 17, Partition Map of Hatton Property, Rancho Canada de la Segunda, Lower Carmel Valley area, fronting on and northerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 12, 1976 at the hour of 2:00 p.m. in the

Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMIN, JR.
Zoning Administrator

Dates of Publication:

July 29, 1976

(PC 732)

DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on August 11, 1976, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on city street in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, in Seaside, on Del Monte Boulevard from South City Limit of Seaside to State Route 218 (05-Mon-O-Sea), a city street and a box culvert to be constructed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the Department of Labor and the prevailing wage rates determined by the Department of Transportation for similar classifications of labor, the Contractor and his subcontractor shall pay not less than the higher wage rate.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication, entitled "Equipment Rental Rates And General Prevailing Wage Rates, dated July, 1976.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer
S-32089

Dates of Publication:

July 29, 1976 and

August 5, 1976

(PC 729)